



Malmgren Concert Series

presents

Boston Brass

Thursday, September 10, 2026
8 p.m.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

PROGRAM

Welcome: Corey MacPherson, Dean of Hendricks Chapel

Galop Dimitri Shostakovich (arr. J.D. Shaw)

Wachet auf, ruft uns die Stimme J. S. Bach (arr. Jose Sibaja)

Blue Bells of Scotland Arthur Pryor (arr. Sam Pilafian)

Verano Porteno Astor Piazzolla (arr. Jose Sibaja)

Rise to Sing! The Light is Breaking Eric Nelson
Featuring the Hendricks Chapel Choir, José “Peppie” Calvar, director
Aaron RaPray, organ

Flight of the Green Hornet Billy May (arr. Chris Castellanos)

I Remember Clifford Benny Golson

Blues for Ben Stanton Moore (arr. Sam Pilafian)

Caravan Duke Ellington (arr. JD Shaw)

Boston Brass

José Sibaja, trumpet

Jeff Conner, trumpet

Chris Castellanos, horn

Domingo Pagliuca, trombone

William Russell, tuba

Since 1986 Boston Brass has set out to establish a one-of-a-kind musical experience featuring colorful classical arrangements, burning jazz standards, and the best of original brass repertoire. Boston Brass treats audiences to a unique brand of musical entertainment that bridges the ocean of classical formality, delighting regular concertgoers and newcomers alike with great music and boisterous fun in performances across all 50 U.S. states and over 30 countries to date.

Music education is at the core of Boston Brass’s identity and the quintet conducts sessions around the world in the form of masterclasses, residencies and collaborations, everywhere from your local schools to major music conservatories. The quintet has longstanding relationships at many institutions, most notably Yong Siew Toh Conservatory of Singapore and North Dakota State University, both schools having named Boston Brass “Visiting Ensemble in Residence” starting in 2024. Boston Brass is also proud to be a member of the International Artistic Advisory Council to the College of Music at Mahidol University in Bangkok, and in 2023 the group was inducted into the prestigious American Bandmasters Association as associate members.

The quintet’s newest album *Blues for Sam* features a mix of classical and jazz arrangements alongside old favorites and is dedicated to the late Sam Pilafian who can also be heard on *Simple Gifts* (2018), *Reminiscing* (2016), and *Rewired* (2015). Newly released in 2023 is the album *Joe’s Tango*, which introduces our world premiere of Jorge Machain’s *Five Cities Concerto* alongside the UNLV Wind Orchestra. Other ongoing Boston Brass projects include performances of Gordon Goodwin’s composition *Perplexing Times*, and premiere performances of Arturo Sandoval’s wind dectet written especially for Boston Brass and Imani Winds.

Boston Brass is a Yamaha Performing Group and performs exclusively on Yamaha instruments.

Boston Brass is Visiting Ensemble in Residence at Yong Siew Toh Conservatory at the National University of Singapore, and the Challey School of Music at North Dakota State University.

Hendricks Chapel Choir

José “Peppie” Calvar - Artistic Director

Katherine Smyth – Graduate Assistant

Anne Laver - University Organist

Aaron RaPray - Hendricks Chapel Organ Scholar

Emmy Baer	Psychology	Junior
Zoe Ballou	Music Education	Junior
Sean Beatty	Music Composition	Junior
A.J. Beck *	Music Education	Junior
Graham Best	History and Law, Society, and Policy	Sophomore
Yasmina Bird	Psychology	Freshman
Brody Brown	Choral Conducting	Graduate
Frank Caravita	Chemistry	Sophomore
Emerson Carracedo+	Music Industry and Political Science	Senior
Andrew Champagne	Applied Data Science	Graduate
Eleanor Czajkowski	School Psychology	Graduate
Sophie DeCristofaro	Physics	Senior
Scarlett Dissanayake	Music	Freshman
Coco Eddy	Sound Recording Technology	Junior
Margaux Epter	Biomedical Engineering	Junior
Ella Femino	Theater Management	Senior
Aeowyn Fields +	Environmental Education and Interpretation	Senior
Alie Fitt	Music Industry	Graduate
Sanai Fowler	Music	Senior
Hayden Frisbie	Music Education	Sophomore
L Gener *	Music Education	Junior
Nahsima Goima	Music	Freshman
Michael Guarneiri *	Pipe Organ Performance	Junior
Adia Gurtu	Policy Studies and Public Relations	Sophomore
Aurelia Harp *	Music Education	Junior
Kol Henderson	Music	Freshman
Ryan Hill** *	Music Education	Senior
Maddy Hilt *	Music Education and Music History and Cultures	Junior
Anna Hummel *	Music Education	Sophomore
Jeffrey Kern	Statistics	Junior
Nathan Kile	Political Science and Law Society and Policy	Senior
Zachary Kile	Biotechnology	Senior
Sydney Kincaid	Music Education	Senior
Jackson Korman	Mechanical Engineering	Senior
Lucas Lawrence	Journalism	Sophomore
Alex Leaston	Political Science	Junior
Lukas Lee	Forensics ILM/ Biochemistry	Senior
Blythe Lynn	Computer Science and Mathematics	Junior
Samuel Mincey	Music Education	Junior
Mia Montenegro	Creative Writing	Sophomore
Amaryllis Morel	Music Composition	Sophomore
Gabriel Morrison	Library and Information Science	Graduate
Peter Mostert	Music Education	Graduate
Genevieve Neenan	Music Business	Freshman
Adler Neu	Journalism and Political Science	Freshman
Robert Plattner	Music Industry	Freshman
Mathena Rush+	Environmental Health	Senior
Esmé Schaus	Music Education	Junior
Daphne Vaisman	Environmental Biology	Freshman
Caroline Walsh	Visual Communications	Junior
Owen Wilson +	Mechanical Engineering	Senior
Addison Woodruff	Music Education	Junior

*Denotes Section Leader

+Denotes Executive Board

**Denotes Jeffrey P. Slon Memorial Music Librarian

The Malmgren Concert Series of Hendricks Chapel

Sundays at 4:00 p.m. in Hendricks Chapel

Join us for music to stir the soul and ignite the spirit as we welcome renowned musicians to the stage of Hendricks Chapel in the heart of Syracuse University! Sundays at 4 PM – free and open to the public.

October 25 - Clara's Blumentagebuch (Clara's Flower Diary)

The Merz Trio performs chamber music by Beethoven, Clara Schumann, and Syracuse University faculty composer Loren Loiacono.

November 15 - We Hold These Truths

A choral celebration of America's 250th anniversary with Ensemble Sonora and area choirs.
Co-sponsored by Syracuse Symposium's Series, "Dreams."

February 21 - Black History Month Concert

Setnor choirs and student soloists highlight music of Black composers.

March 21 - Fourth Wall Ensemble and Emmy Award-winning composer Jeff Beal

This acclaimed contemporary vocal group performs Beal's Beatitudes and The Paper-Lined Shack.
Co-sponsored by Kathleen Roland-Silverstein and Merrill Silverstein.

April 18 - Hans Davidsson on the Harrold Organ at the SU Catholic Center

Experience Syracuse's newest organ played by one of the world's finest organists.
Part of the Syracuse Pipe Organ Festival.

April 25 - Hendricks Chapel Choir Spring Concert

A favorite annual campus concert featuring diverse and uplifting choral music.

Malmgren concerts are presented with support from the Malmgren Fund.

Please join us for these additional special music events hosted by Hendricks Chapel:

Sunday, December 6, 2026, at 4:30 p.m. and 7:30 p.m. – Holidays at Hendricks

Sign up to receive news from Hendricks Chapel at chapel.syracuse.edu to receive announcements about tickets for this event.

Sunday, January 31, 2027, at 4:00 p.m. – Let's Sing!

Community hymn and anthem sing with the Hendricks Chapel Choir

For more information, visit chapel.syracuse.edu.