



Malmgren Concert Series

presents

Nathaniel Gumbs

Sunday, April 6, 2025
4 p.m.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

PROGRAM

Welcome: Rev. Brian Konkol, Vice President and Dean of Hendricks Chapel

Toccatà in F, BWV 540/i Johann Sebastian Bach (1685-1750)

Benedictus Max Reger (1873-1916)

Sonata No. 1 in F Minor, Op. 65 Felix Mendelssohn Bartholdy (1809-1847)

- I. Allegro
- II. Adagio
- III. Andante recitativo
- IV. Allegro assai vivace

My Lord, What a Morning Raymon Haan (b. 1938)

Spirit Fantasy Carl Haywood (b. 1949)

First Sonata for Organ Florence B. Price (1887-1953)

- I. Introduction/Allegro
- II. Andantino
- III. Finale

Nathaniel Gumbs is represented by Karen McFarlane Artists.

Malmgren concerts are presented with support from the Malmgren Fund.

About the artist

Nathaniel Gumbs is a native of The Bronx, NY, and has performed throughout the United States and abroad, including Antigua, St. Thomas, Ghana, Paris, and Munich, and is consistently gathering new fans and followers. In a review of a recording of him and bass-baritone Dashon Burton, *The New York Times* described Nathaniel's playing as "mature, lyrical, accurate and energetic," and that his performance was presented "deftly and with feeling."

Nathaniel currently serves as Director of Chapel Music at Yale University where he works with students, faculty, and guests to coordinate music for three worshipping communities: the University Church in Battell Chapel, the Yale Divinity School community, and the Berkeley Divinity School community, the latter two communities both worshipping in Marquand Chapel. He earned his undergraduate degree from Shenandoah Conservatory, his Master of Music degree from Yale University, and his Doctor of Musical Arts degree from Eastman School of Music. Nathaniel's principal teachers include Steven Cooksey, David Higgs, and Martin Jean.

Prior to his position at Yale, Nathaniel served as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles. Nathaniel most recently served as the Interim Minister of Music and Fine Arts at the historic Abyssinian Baptist Church in Harlem, NY.

In addition to his work at Yale, Nathaniel maintains a vibrant career as a concert organist, managed by Karen McFarlane Artists, Inc. He is also featured on various recording projects through GIA publications with Dr. James Abbington, choral projects with award-winning conductor Dr. Jason Max Ferdinand, and recordings of revised choral works by Margaret Bonds with NY Philharmonic's Chorus Director, Dr. Malcolm Merriweather. Nathaniel is a contributing composer in *Pulling Out The Stops, Volume 3, Congregational Song Accompaniments for Organ*, published by Augsburg Fortress. Most recently, he released his first organ solo project entitled *King of Kings: Organ Music of Black Composers, Past and Present*.

The Malmgren Concert Series of Hendricks Chapel Sundays at 4:00 p.m. in Hendricks Chapel

Join us for music to stir the soul and ignite the spirit as we welcome renowned musicians to the stage of Hendricks Chapel in the heart of Syracuse University! Sundays at 4 PM - free and open to the public.

April 13: Denmark's Rudersdal Chamber Players

Denmark's acclaimed piano quartet performs music by Nordic composers Carl Nielsen, Poul Ruders, and Amanda Maier-Röntgen. Co-sponsored by the Setnor School of Music.

April 27: Setnor's Spring Choral Concert

Ben O'Connell and D.J. Pickell present their graduate conducting recitals in collaboration with the Hendricks Chapel Choir and University Singers, respectively.

For more information, visit chapel.syracuse.edu.