



Malmgren Concert Series

presents

Black History Month Concert

Sunday, February 23, 2025
4 p.m.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

PROGRAM

Welcome: Rev. Brian Konkol, Dean of Hendricks Chapel

Tocatta on Great Day

Adolphus Hailstork (b. 1941)

Luke Johnson, organ

Praise the Lord

Florence Price (1887-1953)

*Hendricks Chapel Choir
Ben O'Connell, conductor; Anne Spink, organ*

Praise the Lord, all ye nations.
Praise the Lord, all ye people.
For his merciful kindness is great toward us.
and the truth of the Lord endureth forever.
Praise ye the Lord. (Psalm 117)

Shine the Light

Raymond Wise

*Hendricks Chapel Choir
Ben O'Connell, conductor; Anne Laver, piano;
Bryce Meuschke, bass; José "Peppie" Calvar, drums*

Shine the light for all the world to see.
Shine the light all across the land and sea.
Ev'rywhere you go,
Shine light so men may know Him.
Let it shine.

This little light of mine.
I'm gonna let it shine.
All over the world I'm gonna let it shine.
Ev'rywhere I go,
I'm gonna let it shine.
Shine on, shine on.

Summerland (from Three Visions)

William Grant Still (1895-1978)

Mora-Lee Moore, violin; Mason Garbus, piano

Night

Florence Price

Klark Johnson, soprano; Isaac Lee, piano

Text by Louise C. Wallace:
Night comes, a Madonna clad in scented blue.
Rose red her mouth and deep her eyes,
She lights her stars, and turns to where,
Beneath her silver lamp the moon,
Upon a couch of shadow lies
A dreamy child,
The wearied Day.

Variations for Piano

George Theophilus Walker (1922-2018)

Danni Huang, piano

For You There is no Song

H. Leslie Adams (1932-2024)

Samuel Mincey, tenor; Anne Spink, piano

Text by Edna St. Vincent Millay:
For you there is no song,
Only the shaking of the voice that meant to sing;
The sound of the strong voice breaking.
Strange in my hand appears the pen,
And yours broken
There are ink and tears on the page;
Only the tears
Have spoken.

Jesus Promised

Chicago Mass Choir

*Black Celestial Choral Ensemble
Joshua Garvin, director*

Oh, how wonderful it is
Jesus promised he'll take care of me
Oh, how marvelous it is
Jesus promised he'll take care of me
Oh, how wonderful it is
Jesus promised he'll take care of me
I don't have to worry about the things ahead
All I have to do is live right and believe in what he said
I can call him in the morning (I can call him in the morning)
I can call him in the middle of the night
And when I call him (and when I call him)
He'll make everything alright
It does not matter (it does not matter)
How big the problem may be (Jesus promised)
Jesus promised he'll take care of me (yes, Jesus promised)
Jesus promised he'll take care of me

Revelation 19: 1

A. Jeffrey LaValley

Black Celestial Choral Ensemble

Hallelujah, hallelujah
Salvation and glory, oh
Honor and power
To the Lord, our God
For the Lord, our God, is mighty
For the Lord, our God, is mighty (is omnipotent)
The Lord, our God is omnipotent
The Lord, our God
He is wonderful
All praises be
To the King of kings

And the Lord, our God
He is wonderful
All praises be
To the King of kings
And the Lord, our God
He is wonderful

Deep River

Harry T. Burleigh (1866-1949)

Sunny Robertson-O'Boyle, soprano; Danni Huang, piano

Deep river, my home is over Jordan.
Deep river, Lord, I want to cross over into campground.
Oh, don't you want to go to that gospel feast?
That promised land where all is peace.

Alabaster Box

CeCe Winans (b. 1964)

McKenna Fenimore, soprano; Kai Wong, piano

The room grew still as she made her way to Jesus
She stumbles through the tears that made her blind
She felt such pain, some spoke in anger
Heard folks whisper,
"There's no place here for her kind"
Still on she came through the shame that flushed her face
Until, at last, she knelt before His feet
And though she spoke no words, everything she said was heard
As she poured her love for the Master from her box of alabaster
And I've come to pour my praise on Him
Like oil from Mary's alabaster box
Don't be angry if I wash His feet with my tears
And I dry them with my hair
You weren't there the night He found me
You did not feel what I felt
When He wrapped His love all around me and
You don't know the cost of the oil in my alabaster box
I can't forget the way life used to be
I was a prisoner to the sin that had me bound
And I spent my days, poured my life without measure
Into a little treasure box I'd thought I'd found
Until the day when Jesus came to me
And healed my soul with the wonder of His touch
So now I'm giving back to Him all the praise He's worthy of
I've been forgiven and that's why I love Him so much
And I've come to pour my praise on Him
Like oil from Mary's alabaster box
Don't be angry if I wash his feet with my tears
And dry them with my hair, my hair
You weren't there the night Jesus found me
You did not feel what I felt
When He wrapped his loving arms around me and
You don't know the cost of the oil

Oh, you don't know the cost of my praise
You don't know the cost of the oil in my alabaster box

Letras, Poemas, Himnos y Canciones

Ivan Malcolm (b. 2002)

- I. **¿Qué es Poesía?**
- II. **Rima I**

Ashley Vance, soprano; Anne Spink, piano

Texts by Gustavo Adolfo Bécquer:

¿Qué es poesía?

¿Qué es poesía?,
dices mientras clavas en mi pupila tu pupila
azul.
¡Qué es poesía!,
¿Y tú me lo preguntas?
Poesía... eres tú.

What is poetry?
you say while you nail in my pupil your blue
pupil.
What is poetry!
And you ask me?
You... are poetry

Rima I

Yo sé un himno gigante y extraño que
anuncia en la noche del alma una aurora, y
estas páginas son de ese himno cadencias
que el aire dilata en las sombras. Yo
quisiera escribirle, del hombre domando el
rebelde mezquino idioma, con palabras que
fuesen a un tiempo suspiros y risas, colores
y notas. Pero en vano es luchar; que no hay
cifra capaz de encerrarle, y apenas ¡oh!
¡hermosa! si teniendo en mis manos las
tuyas pudiera al oído cantártelo a solas.

I know a giant and strange hymn that
announces a dawn in the night of the soul,
and these pages are from that hymn
cadences that the air dilates in the
shadows. I would like to write to you, about
the man taming the rebellious petty
language, with words that were at the same
time sighs and laughter, colors and notes.
But it is in vain to fight; that there is no
figure capable of locking him up, and barely
oh! beautiful! yes, having yours in my hands
I could sing it to you alone in your ear.

To Sit and Dream

Rosephanye Powell (b. 1962)

*Concert Choir
Ashley Vance, conductor*

Text by Langston Hughes:

To sit and dream, to sit and read, to sit and learn about the world.
Outside our world of here and now, our problem world.
To dream of vast horizons of the soul, of dreams made whole, unfettered, free.
Help me, help me, all you who are dreamers, too.
Help me make the world anew.
I reach out my hand to you.
To sit and dream, to sit and read, to sit and learn about the world.

A Song of Life**Marques L. A. Garrett (b. 1984)**

*Concert Choir and Hendricks Chapel Choir; Ashley Vance, conductor
Isaac Lee, piano*

Text by Ella Wheeler Wilcox:

In the rapture of life and of living, I lift up my heart and rejoice.
And I thank the great Giver for giving the soul of my gladness a voice.
In the glow of the glorious weather, in the sweet-scented, sensuous air,
my burdens seem light as a feather; they are nothing to bear.

In the strength and the glory of power, in the pride and the pleasure of wealth, I can laugh at the world
and its sages.

I am greater than seers who are sad, for they are most wise in all ages
who know how to be glad.

I lift up my eyes to the beautiful days, and my spirit soars off like a swallow,
and is lost in the light of its rays.
Are you troubled and sad?
I beseech you.

Come out of the shadows of strife; come out in the sun while I teach you the secret of life.
Come out of the world, come above it, come up over its crosses and graves.
Come up where the dust never rises, but only the perfume of flowers.
Come up, and your life shall be happy, and your life shall be glad:
Shall be glad with surprises, happy and full of delight.
Come up, Come up!

Lift Every Voice and Sing**James W. Johnson (1871-1938) & J. R. Johnson (1873-1954)*****Please join in singing with the combined choirs (words music on next page)***

Lift Every Voice and Sing was a poem written by National Association for the Advancement of Colored People (NAACP) leader James Weldon Johnson. The poem was set to music by James' brother, John Rosamond Johnson. In 1900, it was first performed in celebration of President Abraham Lincoln's birthday by 500 children at the segregated Staton School in Jacksonville, Florida, where James Weldon Johnson was principal, so this year marks the 125th anniversary of the premiere. During the Civil Rights Movement of the 1950s and 1960s, the song became a rallying cry. It was adopted by the NAACP as its official song and is often referred to as "The Black National Anthem."

Lift every voice and sing

Introduction



1 Lift ev-ery voice and sing till earth and hea - ven ring, ring with the
2 Ston-y the road we trod, bit - ter the chas-tening rod, felt in the
3 God of our wea - ry years, God of our si - lent tears, thou who hast



har - mon - ies of lib - er - ty. Let our re - joic - ing rise
days when hope un - born had died; yet, with a stead - y beat,
brought us thus far on the way; thou who hast by thy might



high as the lis - tening skies; let it re - sound loud as the
have not our wea - ry feet come to the place for which our
led us in - to the light; keep us for ev - er in the



roll - ing sea. Sing a song full of the faith that the dark past has
par - ents sighed? We have come o - ver a way that with tears has been
path, we pray. Lest our feet stray from the pla - ces, our God, where we



taught us; sing a song full of the hope that the pres - ent has
wa - tered; we have come, tread - ing our path through the blood of the
met thee; lest, our hearts drunk with the wine of the world, we for -

brought us; fac - ing the ris - ing sun of our new
slaugh - tered, out from the gloom - y past, till now we
get thee; sha-dowed be - neath thy hand may we for

day be - gun, let us march on, till vic - to - ry is won.
stand at last where the white gleam of our bright star is cast.
ev - er stand, true to our God, true to our na - tive land.

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Malmgren concerts are presented with support from the Malmgren Fund.

Hendricks Chapel Choir

JOSÉ "PEPPIE" CALVAR - ARTISTIC DIRECTOR

BEN O'CONNELL - ASSISTANT CONDUCTOR

ANNE LAVER - UNIVERSITY ORGANIST

ANNE SPINK - HENDRICKS CHAPEL ORGAN SCHOLAR

LEEYA ABRAHAM	ANTHROPOLOGY/ MUSIC	JUNIOR
NYKARA AGOSTO	AUDIO ARTS	GRADUATE
BRIDGET BACKER	MUSIC INDUSTRY	JUNIOR
SEAN BEATTY	MUSIC COMPOSITION	FRESHMAN
EDIE BERNDT	ARCHITECTURE/ MUSIC	SOPHOMORE
AUSTEN CANAL	PUBLIC ADMINISTRATION/ INTERNATIONAL RELATIONS	GRADUATE
EVAN CAPPERS	MECHANICAL ENGINEERING	SOPHOMORE
EMERSON CARRACEDO	MUSIC INDUSTRY/ MARKETING	SOPHOMORE
AMELIA CHIN	MATHEMATICS/ STATISTICS	JUNIOR
ENZO CUPANI*+	MUSIC INDUSTRY	SENIOR
ELEANOR CZAJKOWSKI	SCHOOL PSYCHOLOGY	GRADUATE
SOPHIE DECRISTOFARO	PHYSICS	SOPHOMORE
MARGAUX EPTER	BIOMEDICAL ENGINEERING	FRESHMAN
McKENNA FENIMORE	MUSIC INDUSTRY/ JAZZ STUDIES	SENIOR
AEOWYN FIELDS	CONSERVATION BIOLOGY	FRESHMAN
ALIE FITT	MUSIC INDUSTRY/ PUBLIC COMM. / MBA	JUNIOR
SANAI FOWLER*	MUSIC EDUCATION	SOPHOMORE
JOSHUA GARVIN*	MUSIC INDUSTRY	SENIOR
L GENER	MUSIC EDUCATION	FRESHMAN
ROLANDO GOMEZ	MUSIC COMPOSITION	GRADUATE
MICHAEL GUARNEIRI	ORGAN PERFORMANCE	FRESHMAN
RYAN HILL	MUSIC EDUCATION	SOPHOMORE
MADDY HILT	MUSIC EDUCATION	FRESHMAN
JEFFREY KERN	STATISTICS	FRESHMAN
LIZZIE KHAN	MUSIC INDUSTRY	SENIOR
ZACH KILE	BIOTECHNOLOGY	SOPHOMORE
JACKSON KORMAN	MECHANICAL ENGINEERING	SOPHOMORE
JENNIFER LAMONICA	MUSIC EDUCATION	SOPHOMORE
ZHIYUAN LIU	BIOPROCESS ENGINEERING	SENIOR
EDWARD LU	COMPOSITION/ MUSIC HISTORY & CULTURES	JUNIOR
ILAN MAHMOUDOV	MUSIC	JUNIOR
ANTONIO MANTERO	CONSERVATION BIOLOGY	SENIOR
GABRIELLE McALLISTER	MUSIC EDUCATION	SOPHOMORE
CONNOR MCGORTY	BROADCAST & DIGITAL JOURNALISM	FRESHMAN
BRYCE MEUSCHKE	MUSIC EDUCATION	GRADUATE
ALEXANDRA MILCHOVICH	COMM. & RHETORICAL STUDIES / ENGLISH/ MUSIC PERF.	JUNIOR
SAMUEL MINCEY	MUSIC EDUCATION	FRESHMAN
ALANNA MOONAN	PIANO PERFORMANCE	SENIOR
RYAN MYERS+	PSYCHOLOGY/ PUBLIC RELATIONS/ MUSIC PERF.	SENIOR
KATE O'LEARY*	MUSIC EDUCATION	JUNIOR
D.J. PICKELL	CHORAL CONDUCTING	GRADUATE
TIMOTHY PLEWAK	LANDSCAPE ARCHITECTURE	JUNIOR
MATHENA RUSH	ENVIRONMENTAL HEALTH	SOPHOMORE
AINSLEE SANTA CROCE ** +	MUSIC INDUSTRY/ PUBLIC COMMUNICATIONS	SENIOR
YIFAN (IVAN) SHEN	ARCHITECTURE/ MUSIC HISTORY & CULTURES	SENIOR
NOAH SHERMAN	ENVIRONMENT ENGINEERING/ COMPOSITION	SENIOR
SPENCER SWAFFORD	SOUND RECORDING TECHNOLOGY	JUNIOR
ASHLEY VANCE	CHORAL CONDUCTING	GRADUATE
CHARLOTTE VORDER BRUEGGE	PUBLIC COMMUNICATIONS/ ADVERTISING	FRESHMAN
LOGAN WAGNER	POLITICAL SCIENCE / HISTORY OF MUSIC & CULTURES	JUNIOR
CAROLINE WALSH	PUBLIC COMMUNICATIONS	FRESHMAN
ABBIE WOOD*	ORGAN PERFORMANCE/ JAZZ STUDIES	SENIOR
TYLER YOUNGMAN	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE

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Black Celestial Choral Ensemble

Joshua Garvin, director

Karen Cooper

Jaya Goodrich

Hosana Hinton-Williams

Sayo Kumapayi

Maya Layton

Gabrielle McAllister

Daren Manning

Samuel Mincey

Ryan Nknognyu

Lauren Newman

Kristina Oguike

Jhanna Ottey

Taliyah Patton

Ilana Robbins

Shakira Santos

Reya Thompson

Kai Wright

Concert Choir

WENDY MOY - ARTISTIC DIRECTOR

ISAAC LEE - PIANIST

ASHLEY VANCE - ASSISTANT CONDUCTOR

LEEYA ABRAHAM	MUSIC AND ANTHROPOLOGY	JUNIOR
SOPHIA ALINO	MUSIC PERFORMANCE AND MUSIC BUSINESS	SENIOR
EMMY BAER	PSYCHOLOGY	FRESHMAN
SEAN BEATTY	MUSIC COMPOSITION	FRESHMAN
A.J. BECK	MUSIC EDUCATION	FRESHMAN
ELIZABETH BISHOP	MUSIC COMPOSITION	GRADUATE
WOLF CAMACHO	MUSIC INDUSTRY	JUNIOR
ZACHARY CHEN	PHYSICS	JUNIOR
COLE CHRISTMAN	WILDLIFE SCIENCE	SOPHOMORE
KAMRAN DARABI	MUSIC INDUSTRY	SENIOR
JOCELYN DAVIS	SOUND RECORDING TECHNOLOGY	FRESHMAN
J.J. DiBARTOLO	MUSIC COMPOSITION	FRESHMAN
EMMA DONVITO	SOUND RECORDING TECHNOLOGY	FRESHMAN
EMMA DULIN	MUSIC INDUSTRY AND RELIGION	SOPHOMORE
COCO EDDY	SOUND RECORDING TECHNOLOGY	FRESHMAN
SANAI FOWLER	MUSIC EDUCATION	SOPHOMORE
JIAWEI GAO	MUSIC INDUSTRY	SOPHOMORE
ELEANOR GATTINE	MUSIC EDUCATION	SOPHOMORE
SHELBY GERKEN	ECONOMICS	FRESHMAN
JUSTIN GOMEZ	ENGLISH AND TEXTUAL STUDIES	JUNIOR
CHEYENNA GORDON	MUSIC EDUCATION	FRESHMAN
MICHAEL GUARNEIRI	MUSIC PERFORMANCE	SOPHOMORE
ELIZA HALTEMAN	SOUND RECORDING TECHNOLOGY	FRESHMAN
AURELIA HARP	MUSIC EDUCATION	FRESHMAN
CLAIRE HARTUNG	MUSIC INDUSTRY	FRESHMAN
JESSICA HOARD	MUSIC EDUCATION	FRESHMAN
LURA JAMES	MUSIC INDUSTRY	FRESHMAN
AMELIA JELIC	SUSTAINABLE RESOURCES MANAGEMENT	GRADUATE
LIZZIE KHAN	MUSIC INDUSTRY	SENIOR
SARAH LAVIN	SOUND RECORDING TECHNOLOGY	FRESHMAN
ASIA LISING	SOUND RECORDING TECHNOLOGY	FRESHMAN
JILLIYN LUNDEEN	FORENSIC SCIENCE AND PSYCHOLOGY	SENIOR
SAMUEL MINCEY	MUSIC EDUCATION	FRESHMAN
JULIA MORRISSETTE	MUSIC INDUSTRY	SOPHOMORE
MAHEEN MUKHTAR	PSYCHOLOGY	SENIOR
BELL NGUYEN VU QUYNH	MUSIC EDUCATION	FRESHMAN
BEN O'CONNELL	CHORAL CONDUCTING	GRADUATE
BILLY OKIN	MUSIC	FRESHMAN
MAYA PEREZ	MUSIC INDUSTRY	SOPHOMORE
D.J. PICKELL	CHORAL CONDUCTING	GRADUATE
MARIA PROFILI	MUSIC INDUSTRY	SOPHOMORE
AINSLEY PUC	INFORMATION MANAGEMENT AND TECHNOLOGY	JUNIOR
BEN REYNOLDS	SOUND RECORDING TECHNOLOGY	FRESHMAN
LEDA ROSSMANN	HISTORY	JUNIOR
ESME SCHAUS	MUSIC EDUCATION	FRESHMAN
SAM SKURA	MUSIC HISTORY AND CULTURES	JUNIOR
SAFIYAH TAYLOR	MUSIC EDUCATION	FRESHMAN
MARISA TRAVER	ARTS AND SCIENCES (UNDECLARED)	FRESHMAN
MARY WHITTINGTON	MUSIC	SENIOR
ADDISON WOODRUFF	MUSIC EDUCATION	FRESHMAN
ESTHER YOO	MUSIC PERFORMANCE	FRESHMAN

The Malmgren Concert Series of Hendricks Chapel

Sundays at 4:00 p.m. in Hendricks Chapel

Join us for music to stir the soul and ignite the spirit as we welcome renowned musicians to the stage of Hendricks Chapel in the heart of Syracuse University! Sundays at 4 PM - free and open to the public.

March 2: Experience Buxtehude, Bach and Rosenmüller with the NYS Baroque

NYS Baroque teams up with soprano Andréa Walker, baritone Jean-Bernard Cerin, and the Hendricks Chapel Choir and University Singers for vocal and instrumental music of the 17th and 18th centuries.

April 6: Virtuoso Organist Nathaniel Gumbs

Gumbs, director of chapel music at Yale University, gives a solo recital as part of the Syracuse Pipe Organ Festival.

April 13: Denmark's Rudersdal Chamber Players

Denmark's acclaimed piano quartet performs music by Nordic composers Carl Nielsen, Poul Ruders, and Amanda Maier-Röntgen. Co-sponsored by the Setnor School of Music.

April 27: Setnor's Spring Choral Concert

Ben O'Connell and D.J. Pickell present their graduate conducting recitals in collaboration with the Hendricks Chapel Choir and University Singers, respectively.

For more information, visit chapel.syracuse.edu.