



Malmgren Concert Series

presents

Duke Ellington Orchestra with the **Hendricks Chapel Choir**

Sunday, September 22, 2024
4 p.m.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

PROGRAM

Welcome: Rev. Brian Konkol, Dean of Hendricks Chapel

Program selections will be announced from the stage.

Musicians:

Duke Ellington Orchestra

Charlie Young, bandleader and alto saxophone

James Zollar, trumpet

Ravi Best, trumpet

Jon Mark McGowan, trumpet

Bryan Davis, trumpet

Andre Hayward, trombone

Andrae Murchison, trombone

Tyrone Block, bass trombone

Mark Gross, saxophone

Shelley Paul, alto saxophone

Daniel Block, tenor saxophone

Jason Marshall, baritone saxophone

Robert Redd, piano

David F. Gibson, drums and percussion

Hassan J. J. Shakur, bass

Paul Ellington, executor of the Duke Ellington estate

Charlie Wade, business manager

Hendricks Chapel Choir

José "Peppie" Calvar, director

Jackson Korman, soloist

Today's concert makes an intentional connection to an impactful photography exhibit, "**Homeward to the Prairie I Come: Gordon Parks Photographs from the Beach Museum of Art**" hosted at the Syracuse University Art Museum. A multi-talented artist who got his start as a jazz musician, Parks met Duke Ellington as a teenager and later toured with his band in 1960. Parks counted Ellington as one of his personal heroes and mentors.

All are invited to the Syracuse University Art Museum directly after the concert for a reception with the musicians and an opportunity to view the exhibit.

For more information about the exhibit and upcoming events, please visit museum.syr.edu.

This concert is made possible with generous support from the Malmgren Fund at Hendricks Chapel, the Senior School of Music in the College of Visual and Performing Arts, and the Syracuse University Art Museum.

The Duke Ellington Orchestra

Duke and Mercer Ellington may no longer be with us, but today's Duke Ellington Orchestra swings with the same musical energy and vibrancy as it did 100 years ago.

Today's Orchestra is comprised of brilliant musicians who dedicate themselves to performing Duke's music while adding—just as their predecessors did—their own creative styles. Together they share a history and lineage that goes back to Duke's original band members.

Musicians like tenor saxophonist Shelley Paul honor their place in the Orchestra's legacy: "All the people that have come through the orchestra and all the music," said Paul. "It is constantly revealing to me over time that I am part of something bigger than I can understand. The way the band has affected not only American society but the world, it just makes me want to be better."

Today's Duke Ellington Orchestra stands on the shoulders of all the great and beloved musicians who came before them, lifting for all to hear the indelibly, powerfully American sound that is the music of Duke Ellington.

Charlie Young, Bandleader

Charlie Young has had a rich career performing and recording with various ensembles such as the National Symphony Orchestra, the US Navy Band, the Count Basie Orchestra, and the Seattle Symphony Orchestra. Mr. Young has shared the concert stage with many of the music industry's leading icons ranging from Clark Terry and Ella Fitzgerald to Stevie Wonder and Quincy Jones. Performance venues have ranged from London's Royal Albert Hall to New York's Carnegie Hall.

In 1988, Charlie Young was recruited as a member of the Duke Ellington Orchestra where he presently serves as Band Leader and lead saxophonist. Young joined the Smithsonian Jazz Masterworks Orchestra in 1995 serving as the ensemble's principal woodwind specialist for over 15 years. In 2013, he was appointed Artistic Director and Conductor.

In addition to working with legendary ensembles, Young and his jazz quintet performed at the 1988 San Remo Jazz and Blues Festival as musical ambassadors. In 2008, he was invited to present an inaugural concert and lecture at the opening of the New American University in Cairo, Egypt. Mr. Young is published on over 30 CD recordings, including his solo release "So Long Ago."

Young is a recognized clinician in the field of jazz education as well as in classical and jazz saxophone performance, including 30 years as a Professor of Saxophone at Howard University and Coordinator of Instrumental Jazz Studies. Clinic presentations in Brazil, Venezuela, Chile, Egypt, Kenya, South Africa, Singapore, and throughout the United States, Europe, and Japan have earned Charlie Young a stellar reputation among the most respected in saxophone performance and education.

Hendricks Chapel Choir

JOSÉ "PEPIE" CALVAR - ARTISTIC DIRECTOR
 BEN O'CONNELL - ASSISTANT CONDUCTOR
 ANNE LAVER - UNIVERSITY ORGANIST
 ANNE SPINK - HENDRICKS CHAPEL ORGAN SCHOLAR

BRIDGET BACKER	MUSIC INDUSTRY/JAZZ STUDIES	JUNIOR
CAIYAN BASS+	COMM SCI & DISORDERS/ MUSIC PERF.	JUNIOR
SEAN BEATTY	MUSIC COMPOSITION	FRESHMAN
EDIE BERNDT	ARCHITECTURE	SOPHOMORE
AUSTEN CANAL	PUBLIC ADMINISTRATION	GRADUATE
EVAN CAPPERS	MECHANICAL ENGINEERING	SOPHOMORE
EMERSON CARRACEDO	MUSIC INDUSTRY	SOPHOMORE
SARAH CUMMINGS	ACTING	SENIOR
ENZO CUPANI*+	MUSIC INDUSTRY	SENIOR
ELEANOR CZAJKOWSKI	PSYCHOLOGY/ PHILOSOPHY	GRADUATE
SOPHIE DECRISTOFARO	PHYSICS	JUNIOR
NICK DEKANEY	BROADCAST & DIGITAL JOURNALISM	JUNIOR
PAUL DIEM*	INNOVATION, SOCIETY & TECHNOLOGY	JUNIOR
MARGAUX EPTER	BIOMEDICAL ENGINEERING	FRESHMAN
MCKENNA FENIMORE	MUSIC INDUSTRY/JAZZ STUDIES	JUNIOR
AEOWYN FIELDS	CONSERVATION BIOLOGY	FRESHMAN
SANAI FOWLER	MUSIC EDUCATION	SOPHOMORE
ROLANDO GOMEZ	MUSIC COMPOSITION	GRADUATE
MICHAEL GUARNEIRI	ORGAN PERFORMANCE	FRESHMAN
RYAN HILL	MUSIC EDUCATION	SOPHOMORE
JEFFREY KERN	STATISTICS	SOPHOMORE
LIZZIE KHAN	MUSIC INDUSTRY/ WOMEN'S & GENDER STUDIES	SENIOR
ZACH KILE	BIOTECHNOLOGY	SOPHOMORE
JACKSON KORMAN	MECHANICAL ENGINEERING	SOPHOMORE
JENNIFER LAMONICA	MUSIC EDUCATION	SOPHOMORE
EDWARD LU	COMPOSITION/MUSIC HISTORY & CULTURES	JUNIOR
ILAN MAHMOUDOV	MUSIC	JUNIOR
BRYCE MEUSCHKE	MUSIC EDUCATION	GRADUATE
ALEXANDRA MILCHOVICH	COMM. & RHETORICAL STUDIES/ ENGLISH	JUNIOR
ALANNA MOONAN	PIANO PERFORMANCE	SENIOR
ROBBIE MOSLEY	THEATER	FRESHMAN
RYAN MYERS+	PSYCHOLOGY/ PUBLIC RELATIONS/MUSIC PERF.	JUNIOR
TIMOTHY PLEWAK	LANDSCAPE ARCHITECTURE	JUNIOR
MATH RUSH	ENVIRONMENTAL HEALTH	SOPHOMORE
AINSLEE SANTA CROCE ** +	MUSIC INDUSTRY/ PUBLIC COMMUNICATIONS	SENIOR
OLIVIA SCANZERA	MUSIC EDUCATION	SENIOR
YIFAN (IVAN) SHEN	ARCHITECTURE	SENIOR
KATIE SMYTH*	MUSIC EDUCATION	JUNIOR
CAMPBELLE STENCEL	VOICE PERFORMANCE	SENIOR
LUCY STIENMIER	MUSIC INDUSTRY	SENIOR
ASHLEY VANCE	CHORAL CONDUCTING	GRADUATE
CHARLOTTE VORDER BRUEGGE	PUBLIC COMMUNICATIONS/ ADVERTISING	SOPHOMORE
LOGAN WAGNER	POLITICAL SCIENCE / HISTORY OF MUSIC & CULTURES	JUNIOR
CAROLINE WALSH	PUBLIC COMMUNICATIONS	FRESHMAN
OWEN WILSON	MECHANICAL ENGINEERING	SOPHOMORE
ABBIE WOOD*	ORGAN PERFORMANCE/ JAZZ STUDIES	SENIOR
TYLER YOUNGMAN	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE
LINC ZDANCEWICZ	MANAGEMENT	JUNIOR

*DENOTES SECTION LEADER

+DENOTES EXECUTIVE BOARD

**DENOTES JEFFREY P. SLON MEMORIAL MUSIC LIBRARIAN