



Malmgren Concert Series

presents

Festive Music for Organ, Brass, and Choir

featuring

**Syracuse University Trumpet Ensemble
Hendricks Chapel Choir**

Sunday, April 14, 2024
4 p.m.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

PROGRAM

Welcome: Rev. Brian Konkol, Dean of Hendricks Chapel

Path of Discovery

Syracuse University Trumpet Ensemble; John Raschella, director

Erik Morales (b. 1966)

Concerto for Two Trumpets in C Major, RV 537

*Taylor Fryer and Jose Suarez, trumpets
Abigail Wood, organ*

Antonio Vivaldi (1678-1741)

- I. Allegro
- II. Largo
- III. Allegro

Within Sacred Walls

Syracuse University Trumpet Ensemble

Erik Morales

Infinite Ascent

Syracuse University Trumpet Ensemble

Erik Morales

Sing Ye to the Lord

*Hendricks Chapel Choir; José "Peppie" Calvar, artistic director
Anne Laver, organ*

Edward Bairstow (1874-1946)

Sing ye to the Lord,
for He hath triumphed gloriously.
Pharaoh's chariots and his host
hath He cast into the sea.

Mighty Victim from the sky,
hell's fierce powers beneath Thee lie;
Thou hast conquered in the fight,
Thou hast brought us life and light.

Now no more can death appall,
now no more the grave enthrall;
Thou hast opened Paradise,
and in Thee Thy Saints shall rise.

Mighty Victim from the sky,
hell's fierce powers beneath Thee lie;
Thou hast conquered in the fight,
Thou hast brought us life and light;

Thou hast opened Paradise,
and in Thee Thy Saints shall rise.
Alleluia!
Amen.

-Song of Miriam from the Book of Exodus

Samba-lelê

Brazilian Folk Song, arranged by Daniel R. Afonso, Jr.
Hendricks Chapel Choir; Ben O'Connell, conductor

Samba-lelê tá donente,
Tá co'a cabeça quebrada,
Samba-lelê precisava
De umas dezoito lambadas.
Samba, samba, Samba-lelê!
Pisa na barra da saia, lelê.

O mulata bonita,
Onde é que você mora?
Moro na Praia Formosa,
E daqui vou me embora.
Samba, samba, Samba-lelê!
Pisa na barra da saia, lelê.

Samba-lelê is sick,
He has a broken head,
Samba-lelê needed
Some eighteen hard hits.
Samba, samba, Samba-lelê!
Step on the skirt's hem, lelê.

Oh beautiful brunette,
Where do you live?
I live on Formosa Beach,
And I am leaving this place.
Samba, samba, Samba-lelê!
Step on the skirt's hem, lelê.

Diga, mulata bonita,
Como é que se namora?
Põe o lençinho no bolso,
Com a pontinha de fora.
Pisa, pisa, pisa, mulata,
Pisa na barra da saia, mulata.

Tell me, beautiful brunette,
How does one court?
Put a small handkerchief in the pocket
And leave a small point out.
Step, step, step, brunette girl,
Step on the skirt's hem, brunette girl.

Prayer of Saint Gregory

Alan Hovhaness (1911-2000)

*John Raschella, trumpet
Anne Laver, organ*

Psalm 117

Uzee Brown, Jr. (b. 1950)

*Hendricks Chapel Choir; Eduardo Nóbrega, guest conductor
Zachary Sova and Will Bradley, trumpets
Anne Laver, organ*

Praise the Lord, all ye nations;
extol him, all ye people!
For great is his love toward us,
and the faithfulness of the Lord endures forever.
From the rising of the sun to the place where it sets,
the name of the Lord is to be praised.
Praise the Lord!
- Psalm 117 and Psalm 113:3

Festival Gloria

Richard Proulx (1937-2010)

*Hendricks Chapel Choir; Eduardo Nóbrega, guest conductor
James Kyle, Zachary Sova, and Will Bradley, trumpets
Sean Alvaro, D.J. Pickell, and Evan Oliveras, trombones
Ryan Hill, Bryce Whitwam, horns
Michael W. Bull, percussion
José "Peppie" Calvar, timpani
Anne Laver, organ*

Glory to God in the highest, and peace to his people on earth.
Lord God, heavenly King, almighty God and Father.
We worship you, we give you thanks, we praise you for your glory.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God, You take away the sins of the world, have mercy on us;
You are seated at the right hand of the Father, receive our prayer.
For you alone are the Holy One, You alone are the Lord, You alone are the Most High, Jesus Christ,
With the Holy Spirit, in the glory of God the Father. Amen.

**Syracuse University Trumpet Ensemble
John Raschella, director**

Ethan McNally
Taylor Fryer
Jose Suarez
Ainsley Brouse
Zachary Sova

James Kyle
Alex Markowski
Jack Tchopp
Brendan Malcarne
Joseph Morgan

Madeline
McDonald
Will Bradley

Hendricks Chapel Choir

JOSÉ "PEPPIE" CALVAR - ARTISTIC DIRECTOR

BEN O'CONNELL - ASSISTANT CONDUCTOR

ANNE LAVER - UNIVERSITY ORGANIST

JOSEPH MAXWELL OSSEI-LITTLE - HENDRICKS CHAPEL ORGAN SCHOLAR

NYKARA AGOSTO	MUSIC INDUSTRY	SENIOR
MARIE-ELISE (MIMI) AMBROISE+	SOUND RECORDING TECHNOLOGY	JUNIOR
BRIDGET BACKER	MUSIC INDUSTRY/JAZZ STUDIES	SOPHOMORE
CAIYAN BASS+	COMM SCI & DISORDERS/MUSIC PERF.	SOPHOMORE
EDIE BERNDT	ARCHITECTURE	FRESHMAN
EVAN CAPPERS	MECHANICAL ENGINEERING	FRESHMAN
EMERSON CARRACEDO	MUSIC INDUSTRY	FRESHMAN
ENZO CUPANI*	MUSIC INDUSTRY	JUNIOR
ELEANOR CZAJKOWSKI	PSYCHOLOGY/PHILOSOPHY	SENIOR
NICK DEKANAY	BROADCAST & DIGITAL JOURNALISM	SOPHOMORE
McKENNA FENIMORE	MUSIC INDUSTRY/JAZZ STUDIES	JUNIOR
LUKAS FIVES	ECONOMICS	SENIOR
SANAI FOWLER	MUSIC EDUCATION	FRESHMAN
JOSHUA GARVIN*	MUSIC INDUSTRY	JUNIOR
ROLANDO GOMEZ	MUSIC COMPOSITION	GRADUATE
DAVID GOZ	PSYCHOLOGY	SENIOR
RYAN HILL	MUSIC EDUCATION	FRESHMAN
JACKSON KORMAN	MECHANICAL ENGINEERING	FRESHMAN
EDWARD LU	COMPOSITION/MUSIC HISTORY & CULTURES	SOPHOMORE
LAUREN MCCANDLESS	COMM. & RHETORICAL STUDIES	SENIOR
ALEXANDRA MILCHOVICH	COMM. & RHETORICAL STUDIES/ENGLISH	SOPHOMORE
JOHN MOSES	PUBLIC ADMINISTRATION	GRADUATE
RYAN MYERS	PSYCHOLOGY/PUBLIC RELATIONS/MUSIC PERF.	JUNIOR
BEN O'CONNELL**	CHORAL CONDUCTING/MUSIC EDUCATION	GRADUATE
JOSEPH MAXWELL OSSEI-LITTLE*	ORGAN PERFORMANCE	GRADUATE
OLIVIA SCANZERA*	MUSIC EDUCATION	JUNIOR
YIFAN (IVAN) SHEN	ARCHITECTURE	SENIOR
KATIE SMYTH*	MUSIC EDUCATION	JUNIOR
CAMPBELLE STENCEL	VOICE PERFORMANCE	JUNIOR
OWEN WILSON	MECHANICAL ENGINEERING	FRESHMAN
ABBIE WOOD*	ORGAN PERFORMANCE/JAZZ STUDIES	JUNIOR
JIEUN YEON	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE
TYLER YOUNGMAN	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE
LINC ZDANCEWICZ	MANAGEMENT	SOPHOMORE

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The Malmgren Concert Series of Hendricks Chapel

Sundays at 4:00 p.m. in Hendricks Chapel

Join us on April 28 at 4:00 p.m. for the final concert of the season featuring the Theodicy Jazz Collective and the Hendricks Chapel Choir presenting the world premiere of Theodicy's new jazz suite, "Love Is the Way."

For more information, visit chapel.syracuse.edu.