



Malmgren Concert Series

presents

Thunder & Wind

Carolyn Koebel, Percussion
Rhonda Sider Edgington, Organ

Sunday, September 24, 2023

4 p.m.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

PROGRAM

Welcome: Rev. Brian Konkol, Dean of Hendricks Chapel

Traditional Taiko Selection

From Three Taiwanese Folksongs (2013)

The Cradle Song

Song of the Country Farmer

Chelsea Chen (b. 1983)

Four Directions (2023) - *World Premiere*

Commissioned by Hendricks Chapel

Ha'a'aah: East

Shádi'ááh: South

E'e'aah: West

Náhookq̄s: North

Connor Chee (b. 1987)

Two Heartbeats II (2017)

Hina Sakamoto (b. 1968)

Capriccio (2001)

Chen Yi (b. 1953)

*Featuring the Hendricks Chapel Choir
José "Peppie" Calvar, artistic director*

Fujin-Raijin: God of Thunder, God of Wind (1995)

Tokuhide Niimi (b. 1947)

Meet the Artists

Thunder & Wind combines the sonorities of some of the arguably loudest and most powerful instruments: the pipe organ, and a variety of percussion instruments, including Japanese Taiko drums. Carolyn Koebel and Rhonda Sider Edgington formed the duo Thunder & Wind in 2019 for a series of concerts featuring the music of Japan, involving Taiko drum ensemble, marimba, voice, piano, and organ. They performed this program as part of Kalamazoo's Michigan Festival of Sacred Music, the Festival of the Arts at First United Methodist Church in Grand Rapids, University of Northern Iowa, and Hope College. They've also created a more eclectic program, including elements of rock and jazz, that has been performed at Trinity University and as part of the Ypsilanti Pipe Organ Festival. They were invited presenters at the University of Michigan's 61st Annual Organ Conference. Carolyn and Rhonda look forward to premiering Native American composer Connor Chee's newly commissioned work for their concert on the Malmgren Concert Series of Hendricks Chapel at Syracuse University.

Carolyn Koebel

Carolyn Koebel holds degrees of distinction in percussion and music therapy from Western Michigan University and Michigan State University. She has become an in-demand performer/accompanist/educator across broad genres and styles of music. She has toured nationally and internationally with Rhonda Larson & Ventus and given hundreds of concerts in the Celtic/world music ensembles Fonn Mor and An Dro. She currently teaches Japanese taiko drumming at Kalamazoo College and directs Michigan Hiryu Daiko. She is a faculty member at Western Michigan University and St. Mary-of-the-Woods College, and a long-time hospice music therapist. She presently works extensively with Ugandan musician Samuel Nalangira and enjoys new collaborations and artistic endeavors; she has released numerous recordings to-date. Learn more at www.carolynkoebel.com

Rhonda Sider Edgington

Rhonda Sider Edgington is often commended for her innovative programming, colorful use of registrations, and exciting playing. Edgington has played recitals at venues such as St. Paul Cathedral Pittsburgh, Arizona State University, and the Cadet Chapel at West Point. She studied under a Fulbright scholarship with Prof. Harald Vogel and spent seven years in Bremen, Germany, performing, studying, and working as a church musician. She has been featured at national and regional conventions of the American Guild of Organists and Organ Historical Society and is an avid collaborative musician. Rhonda is the Organist and Music Director at Hope Church in Holland, Organ Instructor at Calvin University, and maintains an active performing career as a soloist and also with Great Lakes Duo (with Brian Reichenbach, trumpet), featuring newly composed and discovered works by women composers. Find her online at <http://rhonda.edgington.info> or on Instagram as [i_luv_Schnitgers](#)

Hendricks Chapel Choir

The Hendricks Chapel Choir is an auditioned ensemble representing many of the colleges and majors available at Syracuse University and the SUNY College of Environmental Science and Forestry. One of many all-student choirs within the Setnor School of Music, The Hendricks Chapel Choir rehearses once weekly on Thursday evenings, meets for sectional rehearsals for an additional hour per week. The choir performs regularly as part of Hendricks Chapel's Music and Message Series at 4:00 p.m. on Sundays, and regularly services major University events including Remembrance Convocation, the University Service of Commemoration, and the International Thanksgiving Dinner. The choir travels internationally approximately every four years, and has completed tours in China, Prague, Brazil, Argentina, Uruguay, Germany, Poland, and Mexico. The choir plans to have visited every inhabited continent on Earth by the choir's Centennial Jubilee with trips planned to Oceania in 2026 and Africa in 2030. A proud Syracuse area tradition for nearly 100 years, and the oldest extant choir on our campus, past and present members of the Hendricks Chapel Choir embody the best parts of Syracuse University: our students' desire to serve one another, their university, their community, and their world.

The Malmgren Concert Series of Hendricks Chapel

Sundays at 4:00 p.m. in Hendricks Chapel

Join us for music to stir the soul and ignite the spirit as we welcome renowned musicians to the stage of Hendricks Chapel in the heart of Syracuse University!

October 1: The Ulysses String Quartet and the Syracuse University Symphony Orchestra
Leonard Bernstein's West Side Story Concerto and music of American composers

October 15: Tenor Isaí Jess Muñoz and pianist Oksana Glouchko
Art Songs of Spain and Latin America

November 12: University Singers Fall Concert
Music of Brazil, Latin America, and the United States

For more information, visit chapel.syracuse.edu.

Hendricks Chapel Choir

JOSÉ "PEPPIE" CALVAR - ARTISTIC DIRECTOR

BEN O'CONNELL - ASSISTANT CONDUCTOR

ANNE LAVER - UNIVERSITY ORGANIST

JOSEPH MAXWELL OSSEI-LITTLE- HENRICKS CHAPEL ORGAN SCHOLAR

NYKARA AGOSTO	MUSIC INDUSTRY	SENIOR
MARIE-ELISE (MIMI) AMBROISE+	SOUND RECORDING TECHNOLOGY	SENIOR
BRIDGET BACKER	MUSIC INDUSTRY/ JAZZ STUDIES	SOPHOMORE
CAIYAN BASS+	COMM SCI & DISORDERS/ MUSIC PERF.	SOPHOMORE
EDIE BERNDT	ARCHITECTURE	FRESHMAN
EVAN CAPPERS	MECHANICAL ENGINEERING	FRESHMAN
EMERSON CARRACEDO	MUSIC INDUSTRY	FRESHMAN
ENZO CUPANI*	MUSIC INDUSTRY	JUNIOR
NICK DEKANEY	BROADCAST & DIGITAL JOURNALISM	SOPHOMORE
PAUL DIEM	UNDECIDED	SOPHOMORE
LUKAS FIVES	ECONOMICS	SENIOR
JOSHUA GARVIN*	MUSIC INDUSTRY	JUNIOR
ROLANDO GOMEZ	MUSIC COMPOSITION	GRADUATE
DAVID GOZ	PSYCHOLOGY	SENIOR
RYAN HILL	MUSIC	FRESHMAN
JACKSON KORMAN	MECHANICAL ENGINEERING	FRESHMAN
ILAN MAHMOUDOV	MUSIC	JUNIOR
LAUREN MCCANDLESS	COMM. & RHETORICAL STUDIES	FRESHMAN
ALEXANDRA MILCHOVICH	COMM. & RHETORICAL STUDIES	JUNIOR
JOHN MOSES	PUBLIC ADMINISTRATION	GRADUATE
RYAN MYERS	PSYCHOLOGY/ PUBLIC RELATIONS/MUSIC PERF.	SENIOR
BEN O'CONNELL	CHORAL CONDUCTING/ MUSIC EDUCATION	GRADUATE
JOSEPH MAXWELL OSSEI-LITTLE	ORGAN PERFORMANCE	GRADUATE
KAYCIE ROMANO*+	MUSIC EDUCATION/MUSIC HISTORY	SOPHOMORE
AINSLIE SANTA CROCE**+	MUSIC INDUSTRY	JUNIOR
OLIVIA SCANZERA	MUSIC EDUCATION	JUNIOR
KATIE SMYTH	MUSIC EDUCATION/ DISABILITY STUDIES	JUNIOR
CAMPBELLE STENCEL	VOICE PERFORMANCE	JUNIOR
JOSIE TIDEMEN-FRAPPART	SCHOOL COUNSELING	GRADUATE
OSAMU TSUDA	ENVIRONMENTAL RESOURCES ENGINEERING	SENIOR
OWEN WILSON	MECHANICAL ENGINEERING	FRESHMAN
ABBIE WOOD*	ORGAN PERFORMANCE/ JAZZ STUDIES	JUNIOR
TYLER YOUNGMAN	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE
JIEUN YEON	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE

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