



Malmgren Concert Series

presents

Ulysses Quartet with the **Syracuse University** **Symphony Orchestra**

Sunday, October 1, 2023
4 p.m.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

PROGRAM

Welcome: Rev. Brian Konkol, Dean of Hendricks Chapel

JOAN TOWER: Wild Summer (2018)

LUDWIG VAN BEETHOVEN: Quartet No. 9 in C Major, Op. 59, "Razumovsky", No. 3

- I. Introduzione. Andante con moto - Allegro vivace
- II. Andante con moto quasi allegretto
- III. Menuetto grazioso
- IV. Allegro molto

LEONARD BERNSTEIN (arr. RANDALL CRAIG FLEISCHER): West Side Story Concerto for String Quartet and Orchestra

- I. Mambo
- II. Cha Cha
- III. Maria
- IV. Tonight
- V. Cadenza
- VI. Prologue
- VII. America
- VIII. Quintet
- IX. Cadenza
- X. Finale

Musicians:

Christina Bouey, violin
Rhiannon Banerdt, violin
Anthony Bracewell, viola
Grace Ho, 'cello

Syracuse University Symphony Orchestra,
James Tapia, director

Malmgren concerts are presented with support from the Malmgren Fund.

About the Ulysses Quartet

The Ulysses Quartet has been praised for their “textural versatility,” “grave beauty” and “the kind of chemistry many quartets long for, but rarely achieve” (The Strad), as well as their “avid enthusiasm ... [with] chops to back up their passion” (San Diego Story), “delivered with a blend of exuberance and polished artistry” (The Buffalo News).

Founded in the summer of 2015, the group won the grand prize and gold medal in the senior string division of the 2016 Fischhoff National Chamber Music Competition and first prize in the 2018 Schoenfeld International String Competition. In 2017, the quartet finished first in the American Prize and won second prize at the Osaka International Chamber Music Competition. They were winners of the Vietnam International Music Competition in 2019. Ulysses garnered a career development grant in the 2016 Banff International String Quartet Competition.

The quartet’s members hail from Canada, the United States and Taiwan. They have performed in such prestigious halls as Carnegie Hall, the Harbin Grand Theatre, Jordan Hall, and the Taiwan National Recital Hall. Recent performance highlights include their debut at Carnegie Hall along with appearances at the Chautauqua Institution (NY), Sociedad Filarmónica de Bilbao (Spain), Ciclo de Cámara y Solistas in Salamanca, the Picasso Museum in Málaga, Teatro Mayor Julio Mario Santo Domingo in Bogotá, Highlands Cashiers Festival (NC), Music Mountain (CT) with pianist Tanya Bannister, Chelsea Music Festival and PS21 (NY), National Gallery of Art (DC), Jasper Arts Center (IN), and San Juan Chamber Music Festival (CO). Their past season featured their Mexico City debut at UNAM, along with performances for Sociedad Filarmónica in Lima, Gretna Music, Yale School of Music with guitarist Ben Verdery, Kansas City Friends of Chamber Music, Fundación Juan March (Madrid), Sociedad Filarmónica in Valencia, Basel Kammermusik, and Chamber Music Society of Utica (NY). Other notable engagements have included the Buffalo Chamber Music Society, Chamber Music Society of Lincoln Center, Premiere Performances Hong Kong, National Arts Centre (Ottawa), and Cemal Reşit Rey Concert Hall (Istanbul).

In spring 2023, Ulysses visited Louisiana State University and Ithaca College for visiting residencies. At Juilliard from 2019 to 2022, they were the Lisa Arnhold Fellows, serving as the school’s Graduate Resident String Quartet for 3 years. From 2016 to 2019, Ulysses was in residence at the Louis Moreau Institute in New Orleans, working with composer Morris Rosenzweig.

Ulysses recently released two collaborative albums, “Sea Change Quartets” by Grammy-nominated composer Joseph Summer, and “A Giant Beside You” with guitarist Benjamin Verdery. The quartet will be releasing their debut album “Shades of Romani Folklore” on October 13th, 2023.

The Ulysses Quartet believes intensely in the power of music to inspire, enlighten, and bring people together. This is the guiding principle of the Ulysses Quartet Foundation, dedicated to the performance and promotion of classical music of the past and present day to benefit the broadest possible audience of music lovers and potential music lovers by expanding their understanding and appreciation of the musical arts. Ulysses aims to use this platform to raise the voices of underrepresented BIPOC and female composers. The quartet also offers interactive programs and workshops for all ages that serve to demystify the traditional repertoire while introducing audiences to diverse programming. Their programs enable participants to learn about the inner workings of a string quartet and to explore the connections between classical music and our world today. The group’s name pays homage to Homer’s hero Odysseus and his arduous homeward voyage, signifying the constant pursuit of artistic and personal ideals.

The members of Ulysses hold degrees from the Juilliard School, Manhattan School of Music, New England Conservatory, Boston Conservatory, and University of North Texas. The musicians perform on instruments and bows graciously on loan from the Maestro Foundation and private donors. Ulysses is grateful for the support of Shar Music and Connolly Music as YSOA ambassadors.

Keep up with Ulysses Quartet on their website www.ulyssesquartet.com, as well as their social media channels on Facebook, Instagram and YouTube.

Meet the Artists

Violinist **Rhiannon Banerdt** made her solo debut at age 14 with the New England Symphonic Ensemble in Johannesburg, South Africa. She has since made solo and chamber music appearances at Philadelphia's Kimmel Center, New York's Weill Hall at Carnegie, and Boston's Jordan Hall, among others, with performances hailed by Edith Eisler of *Strings Magazine* as "real music-making-concentrated and deeply felt." Ms. Banerdt is a founding member of the Ulysses String Quartet, winners of the First Prize at the 2018 Schoenfeld International Chamber Music Competition, Grand Prize at the 2016 Fischhoff National Chamber Music Competition, First Prize at the 2017 American Prize Chamber Ensemble, and Silver Medal at the 2017 Osaka International Chamber Music Competition. Ulysses served as the Graduate String Quartet in Residence at the Juilliard School for 2019-2022 academic years. A recipient of the 2012 Borromeo String Quartet Guest Artist Award, Ms. Banerdt was invited to perform with the quartet in Jordan Hall. Other collaborations have included performances with the Chiara Quartet, Kim Kashkashian, Paul Biss, and Frans Helmerson. Ms. Banerdt has participated in numerous eminent chamber music festivals including La Jolla Summerfest, Ravinia's Steans Music Institute, Kneisel Hall Chamber Music Festival, Taos School of Music, and the Castleman Quartet Program. Ms. Banerdt holds the position of Assistant Concertmaster with the Cape Symphony. She held one of two Violin Fellowships for the 2013-2015 seasons with the flagship music education organization Community MusicWorks in Providence, RI, where she taught individual lessons and group classes for disadvantaged youth and performed regularly with the Fellowship Quartet and Community MusicWorks Players. Ms. Banerdt is currently a member of the violin and chamber music faculty at the Bloomingdale School of Music on New York City's Upper West Side and was a Graduate Teaching Fellow at Brooklyn College 2016-2019.

A native of Los Angeles, Ms. Banerdt attended the New England Conservatory, where she received her bachelor's and master's degrees with honors as a student of Lucy Chapman and Paul Biss, and is a doctoral candidate at the CUNY Graduate Center, where she studied with Mark Steinberg.

Canadian/American violinist, **Christina Bouey**, is hailed by *The New York Times* for playing "beautifully," the *New York Post*, "When violinist Christina Bouey spun out that shimmering tune, I thought I died and went to heaven," and by *Opera News*, for playing "with exquisite, quivering beauty." She is praised by *Seen and Heard International*, "Bouey responded with the kind of beguiling poetry that technical brilliance alone cannot liberate." Christina most recently won 1st prize at the Waldo Mayo Violin Competition which resulted in her concerto debut at Carnegie Hall. Other prizes include the Grand Prize at the Vietnam International Chamber Competition, 1st Prize at the Schoenfeld International String Competition in the chamber division, Grand Prize at the Fischhoff Competition, 1st place in the American Prize, and 2nd prize at the Osaka International Chamber Competition. Among her other top awards include the "Rooted to the Island Award" from Music PEI, Hugo Kortchak Award for outstanding achievement in chamber music, Heida Hermann International, Canadian National Music Festival, Queens Concerto Competition, and the Balsam Duo Competition. In addition, her ensemble, the Ulysses Quartet were Lisa Arnhold Fellows at the Juilliard School, serving as the School's Graduate Resident String Quartet, from 2019-22.

Christina made her solo debut in Carnegie Hall, Stern Auditorium playing Tchaikovsky Concerto with the Senior Concert Orchestra of NY in the fall of 2022 under the baton of Maestro David Gilbert. She has performed as soloist with the Greenwich Symphony, Cayuga Chamber Orchestra, Salina Symphony, River Cities Symphony, Symphony of the Mountains, Tonkünstler Ensemble, Metro Chamber Orchestra, Bergen Symphony, Prince Edward Island Symphony, and the Banff Orchestra to name a few. Her solo and chamber highlights in the United States include Carnegie Hall- Weill and Zankel Halls, Alice Tully Hall, Metropolitan Museum of Art, Chamber Music Society of Lincoln Center, Gilder Lehrman Hall, Schneider Series, Rockefeller Tri Noon Series, Naumburg Orchestral Concerts, Merkin Concert Hall, National Gallery of Art in DC, Jordan Hall, Dame Myra Hess series, La Jolla SummerFest, Kneisel Hall Festival, Highlands-Cashiers Music Festival, Music Mountain, Chautauqua Institution, Buffalo Chamber Music Society, Syracuse Friends of Chamber Music, Friends of Chamber Music Kansas City, Rhode Island Chamber Music Concerts, Chamber Music Society of Bethlehem, Eastman School of Music, Westchester Chamber Music Society, Mayfest at Cornell University, and the Kansas International Music Festival. Christina has also been invited to perform internationally in the Esterházy Palace in Austria, Taiwan National Recital Hall, Harbin Grand Theatre, Wigmore Hall, Fundacion Juan March in Madrid, Sociedad Filarmonica de Bilbao, Ciclo De Camara y Solistas in Salamanca, Sociedad Filarmonica de Vigo, Picasso Museum in Malaga, Premiere Performances Hong Kong, Vietnam Connection Music Festival, Kanagawa Kenmin Hall in Yokohama, Emilia Romagna Festival in Italy, Teatro Mayor Julio Santo Domingo in Bogota, Sala Nezahualcoyotl in Mexico City, Cemal Resit Rey Concert Hall in Istanbul, Winnipeg Virtuosi Concerts, the National Arts Centre in Ottawa, Cecilia Concerts in Halifax, Montreal Chamber Festival, Kelowna Community Concert Association and the Under The Spire Music Festival. She toured as a soloist for Prairie Debut during the 2021-22 season and Debut Atlantic during the 2017-18 season with pianist Pierre-Andre Doucet.

Christina has collaborated with artists such as David Chan, Jeremy Denk, Paul Coletti, Lynn Chang, Robert DeMaime, Simone Dinnerstein, Steven Doane, Rosemary Elliott, David Geber, Clive Greensmith, Marc-André Hamelin, Toby Hoffman, Chee-Yun Kim, Yura Lee, Max Levinson, Cho-Liang Lin, Paul Neubauer, Bright Sheng, Lara St. John, and Benjamin Verdery.

Christina graduated from Manhattan School of Music (2013) with a Professional Studies Certificate in Orchestral Performance, studying with Glenn Dicterow and Lisa Kim as a full scholarship student, (2012) with a Professional Studies Certificate, studying with Laurie Smukler, and in 2011 she received a Master of Music, while studying with Nicholas Mann. Her Bachelor of Music (Magna cum laude) is from The Boston Conservatory, where she studied with Irina Muresanu as a full-scholarship student.

As well as being a professional violinist, Christina is also a coloratura soprano and composer. In June 2014, as part of the 150-year celebrations on PEI, Christina was commissioned to compose a solo violin piece for professional dancers from Ballet Jazz de Montreal and performed her own work for all 8 performances while being intertwined with the choreography. Christina is currently serving as concertmaster of the Cayuga Chamber Orchestra and is a member/founder of the Ulysses String Quartet. In addition, Christina was recently appointed Assistant Professor of Violin at Ithaca College. She plays a 1790 Storioni violin on generous loan from a private donor. Christina is very excited to announce her debut album being released later this year including the premiere of her own composition "Orpheus Romps Through The Underworld." as well as the violin sonata "The Tempest" by Grammy nominated composer Joseph Summer. To keep up to date with Christina, you can follow her website www.christinabouey.com and various other social media platforms including Facebook, Instagram, TikTok and YouTube.

Possessing a unique blend of classical and jazz training, **Anthony Bracewell** enjoys a colorful career as a violin and viola soloist, chamber musician, orchestral player, jazz musician, recording artist, and teacher. Born in Canada, Anthony began his musical studies at the age of five and from the age of ten was regularly performing

concerts, improvising, and freelancing. As a teenager, Bracewell served five seasons as the Concertmaster of the Detroit Symphony Civic Orchestra and founded two award winning string quartets. He went on to study violin and viola with pedagogues Paul Kantor, Jaime Laredo, James Dunham, and Paul Neubauer.

He holds degrees from the Juilliard School, The Cleveland Institute of Music, and Rice University. Anthony has become an in-demand chamber musician, sharing the stage with artists such as the Ulysses String Quartet, Tesla Quartet, Arod String Quartet, Krista Bennion Feeney, Paul Neubauer, and Daniil Trifonov.

Anthony also enjoys performing various orchestral roles. He served as Assistant Concertmaster of the New York String Orchestra Seminar in Carnegie Hall and has recently served as Concertmaster of the Geneva Light Opera Company and Manhattan Symphony, principal violist and principal second violinist of the Cayuga Chamber Orchestra, principal violist of the Salomé Chamber Orchestra and principal second violin of the South Florida Symphony Orchestra. Anthony Bracewell resides in Brooklyn, NY.

Taiwanese American cellist **Grace Ho**, praised by South Florida Classical Review “...the warmth and flexibility of Grace Ho’s cello solos were standouts”, is an active soloist and chamber musician in the United States and Asia. Ms. Ho has appeared as soloist with the Vienna Ensemble, Xiamen Philharmonic Orchestra, Vietnam National Symphony Orchestra, Ho Chi Minh City Symphony Orchestra, Evergreen Symphony Orchestra, Sun Taipei Philharmonic, Lewisville Lake Symphony Orchestra, Kansas Wesleyan Orchestra, Manhattan School of Music Philharmonic Orchestra, University of North Texas Chamber Orchestra, and National Taiwan University Symphony Orchestra.

Ms. Ho has performed in Carnegie Hall, Harbin Grand Theatre, Jordan Hall, Wigmore Hall, Meyerson Symphony Center, Taiwan National Concert and Recital Halls, Hanoi and Ho Chi Minh City Opera House, Chamber Music Society of Lincoln Center, Naumburg Orchestral Concerts, National Gallery of Art in DC, La Jolla Summerfest, Music Mountain, Buffalo Chamber Music Society, Syracuse Friends of Chamber Music, Chautauqua Institution, Friends of Chamber Music Kansas City, Westchester Chamber Music Society, Fundación Juan March in Madrid, Sociedad Filarmónica de Bilbao, Teatro Mayor Julio Santo Domingo in Bogotá, Premiere Performances Hong Kong, Kanagawa Kenmin Hall in Yokohama, Cemal Resit Rey Concert Hall in Istanbul, Sala Nezahualcoyotl in Mexico City, Vietnam Connection Festival, among others. She was invited as a soloist for the 2018 Toyota Tour in Vietnam with violinist Bui Cong Duy, conductor Honna Tetsuji and the Vietnam National Symphony Orchestra.

A founding member of the Ulysses Quartet, the 2019-2022 Lisa Arnholt Fellows, serving as the Graduate Resident String Quartet at the Juilliard School, Ms. Ho also serves as Guest Principal Cellist in the Miami Symphony Orchestra. Ms. Ho received her Doctor of Musical Arts with a full scholarship, studying with David Geber, and Master of Music, studying with Clive Greensmith from Manhattan School of Music. She received her bachelor’s degree from University of North Texas, studying with Eugene Osadchy.

Syracuse University Symphony Orchestra
James Tapia, director

Violin I

Bora Koka, CM
Ava Krauss, Asst. CM
Amaya Tucker
Tina Yuanlin Li
Joan Tuong
Georgia Herrera
Cassandra Nalli
Bridget Mack

Violin II

Natalie Roswick, Principal
Mora-Lee Moore
Elyas Layachi
Tim Plewak
Zoe Gagliardi
Brianna Nechifor
Julia Comprix
Victoria Almack
Olivia Lee
Juliana Lay

Viola

Kaycie Romano, Principal
Charlie Thomas
Kat Lapham
Austin Harning
Syrar Jarvis-Herbert
Katherine Morrow
Aria Dusel
Odette Sherk
Isabella Wheeler

Cello

Emily Truncali, Principal
Ethan Coburn
Jacob Bloom
Brynn Taylor
Tracey Rodriguez
Gabe Howe
Abby Taylor
Ben Bradley

Bass

James MacLellan
Peyton Barlow
Emma Fleming
Robert Yardley
Eric Timlin
Robert Wilhelm

Flute

Nancy Chambers
Vita Marie Dean

Oboe

Lee Saint Amour

Clarinet

Mark Olesh
Aidan Blaylock

Saxophone

Edward Lu
Mason Romero (Bass
Clarinet)

Bassoon

Elizabeth Novak

French Horn

Bryce Whitwam
Ryan Hill

Trumpet

Ethan McAnally
James Kyle
Will Bradley

Trombone

Ben Vermilyea
Sean Alvaro

Percussion

Jesse Doan
Jiana Curcio
Addison Flower
Jessica Hallock

Drum Set

Gavin Casey

Electric Guitar

Holden Shea

Piano

Laura Freeman

The Malmgren Concert Series of Hendricks Chapel

Sundays at 4:00 p.m. in Hendricks Chapel

Join us for music to stir the soul and ignite the spirit as we welcome renowned musicians to the stage of Hendricks Chapel in the heart of Syracuse University!

October 15: Tenor Isaí Jess Muñoz and pianist Oksana Glouchko
Art Songs of Spain and Latin America

November 12: Fall Choral Concert featuring University Singers and Setnor Sonority
Music of Brazil, Latin America, and the United States

Please join us for these additional concerts with the Hendricks Chapel Choir:

Saturday, October 28 at 9:00 p.m.
Halloween at Hendricks

Sunday, November 5 at 4:00 p.m.
High School Choral Festival

Sunday, December 3 at 4:30 p.m. and 7:30 p.m.
Holidays at Hendricks

For more information, visit chapel.syracuse.edu.