



## **Malmgren Concert Series**

*presents*

# An Afternoon of Sacred Jazz with the **Deanna Witkowski Trio**

Deanna Witkowski, piano, vocal, compositions

Daniel Foose, bass

Scott Latzky, drums

The Hendricks Chapel Choir,

José “Peppie” Calvar, director

Sunday, March 26, 2023

4 p.m.

We acknowledge with respect the Onondaga Nation,  
Firekeepers of the Haudenosaunee,  
the Indigenous people on whose ancestral lands  
Syracuse University now stands.

### **PROGRAM**

All pieces are composed and/or arranged by Deanna Witkowski unless otherwise indicated.

Welcome: Brian Konkol, Dean of Hendricks Chapel

Come, Thou Fount of Every Blessing (Hymn tune: NETTLETON)

**\*\*Let My Prayer Rise (Psalm 141) - see music on page 3**

His Eye is on the Sparrow

Text: Civilla D. Martin (1866-1948)

Make Your Wonders Known/O, the Deep, Deep Love (EBENEZER)

Force of Nature

+Make My Joy Complete

**\*\*Love Divine, All Loves Excelling (Hymn tune: HYFRYDOL) - see music on page 4**

+Turning

**\*\*+We Walk in Love - see music on page 5**

Text: Deanna Witkowski and Lemuel Colon

**\*\*Audiences is invited to sing**

+With the Hendricks Chapel Choir, José “Peppie” Calvar, director

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This program is a special installment of “Music and Message,” a weekly series from Hendricks Chapel that features musical performances and spoken reflection from diverse religious and spiritual perspectives. These gatherings seek to nurture the soul and ignite the spirit.

Malmgren concerts are presented with support from the Malmgren Fund.

# Let My Prayer Rise (Psalm 141) Deanna Witkowski

Let my prayer rise \_\_\_\_\_ be - fore you as  
in \_\_\_\_\_ cense; the lift - ing of my  
hands as the ev - 'ning sac - ri - fice. Let my prayer  
rise \_\_\_\_\_ be - fore you as in \_\_\_\_\_ cense; the lift - ing of my  
hands as the ev - 'ning sac - ri - fice.

Verses (sung by soloist):

1. O Lord, O my Lord, I call to you.  
Won't you come to me, come to me quickly;  
Hear my voice when I call to you. (Refrain)
2. Set a guard over my mouth, dear Lord.  
Keep watch over the door of my lips.  
Do not turn my heart to evil  
to busy myself with wicked deeds. (Refrain)
3. But my eyes are turned to you, O God, O God, my Lord.  
In you, in you I seek refuge; do not leave me defenseless, Lord. (Refrain)

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# LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to  
2. Come, al - might - y to de - liv - er; Let us all your  
3. Fin - ish then your new cre - a - tion, Pure and spot - less,



1. earth come down! Fix in us your hum - ble dwell - ing; All your  
2. life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er -  
3. gra - cious Lord; Let us see your great sal - va - tion Per - fect -



1. faith - ful mer - cies crown. Je - sus, source of all com - pas - sion,  
2. more your tem - ples leave. Lord, we would be al - ways bless - ing,  
3. ly in you re - stored. Changed from glo - ry in - to glo - ry,



1. Love un - bound - ed, love all pure; Vis - it us with  
2. Serve you as your hosts a - bove, Pray, and praise you  
3. Till in heav'n we take our place, Till we sing be -



1. your sal - va - tion, Let your love in us en - dure.  
2. with - out - ceas - ing, Glo - ry in your pre - cious love.  
3. fore the al - might - y, Lost in won - der, love and praise.

Text: 87 87 D; Charles Wesley, 1707–1788, alt. Music: Rowland H. Prichard, 1811–1887.

# 38. We Walk in Love

Words by Deanna Witkowski and Lemuel Colon

Music by Deanna Witkowski

New York, NY | 2017

Gospel 3 feel (♩ = 104)

C7sus F Gm/F F Gm7

1. We walk in love u - nit - ed in pur - pose. We  
 2. We cry for peace and rights for all peo - ple. We  
 3. We dream a world of jus - tice and kind - ness. We

A7 Dm7 G7sus G7 C7sus

join our hands and lift up one voice. We  
 wel - come friends from far and near. We  
 build a bridge cre - at - ing new paths. We

Bm7(b5) Bbm6 F/C F

speak the truth with strength and com - pas - sion re -  
 fight for those whose voic - es are si - lenced, re -  
 march with joy as all walk to - geth - er. Em -

Gm F/A Gm/Bb F/C C7sus C7 F

sound - ing with hope, with cour - age and joy.  
 sist - ing in faith un - til all are free.  
 brac - ing each one, we bold - ly stand.

**Performance Suggestion:**  
 • Step on beat 1, Clap beats 2 & 3.

*Deanna writes: "After writing the tune, I looked at 'Lift Every Voice and Sing' as a starting point in creating a list of positive key words to include in the lyrics."*  
 Editor's note: Optional piano part available at [deannawitkowski.com](http://deannawitkowski.com).

Always include songwriter's name when posting recordings. Link to PDF: <https://songs.justicechoir.org/WeWalk>



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Justice Choir Songbook, Volume 1

## MEET THE ARTISTS

### **Deanna Witkowski, piano, vocal, compositions**

Known for her adventurous, engaging music that heals the soul, pianist, composer, and author **Deanna Witkowski** moves with remarkable ease between Brazilian, jazz, classical, and sacred music. Her first book, *Mary Lou Williams: Music For The Soul* (Liturgical Press), published in September 2021, is the winner of the 2022 ASCAP Foundation Deems Taylor/Virgil Thomson Award and the 2022 Jazz Journalists Association Award for Biography of the Year. Her seventh recording, *Force of Nature* (MCG Jazz), released in January 2022, reached number five on the JazzWeek nationwide radio chart and remained in the top ten most played albums on jazz radio for more than ten weeks. The two projects cap a twenty-year deep dive into the ground-breaking impact of Williams' life and music, making Witkowski one of the few living authorities on the iconic pianist. As a sought after Williams expert, she has presented at the Kennedy Center, Duke University, Fordham University, and performed Williams' compositions as a featured guest with the Pittsburgh Symphony Orchestra.

In concert and on recordings, Witkowski's explosive performances combine virtuosity and heart, telling stories that reveal her innate curiosity of the human condition. Her albums range from powerhouse arrangements of Cole Porter standards ([Wide Open Window](#); [Length of Days](#)) to sparkling trio re-imaginings of traditional hymns ([Makes the Heart to Sing: Jazz Hymns](#)) to solo piano that blurs the lines between Brazilian, jazz, and classical ([Raindrop: Improvisations with Chopin](#)). Witkowski has recorded with Grammy nominees John Patitucci, Kate McGarry, and Donny McCaslin, and has performed and toured with renowned vocalists Lizz Wright, Nnenna Freelon, Erin Bode, Filó Machado, and Vanessa Rubin.

Dedicated to bringing communities together through jazz, Witkowski has worked as a guest music leader in over one hundred churches across the United States. Her weekly video series, "Off the Page: Sacred Jazz," shares practical resources for church musicians and her jazz hymn arrangements have been purchased by over 500 churches.

A prolific choral composer, Witkowski has won multiple competitions for her concert and sacred works. Commissions and new compositions have been funded by organizations including the New York State Council on the Arts (for her Afro-Brazilian project, the *Nossa Senhora Suite*) and the Choral Arts Initiative PREMIERE|Project Festival.

Following in the steps of her chosen soul companion and lifelong mentor, Witkowski relocated to Mary Lou Williams' hometown of Pittsburgh in 2020. She is a doctoral candidate in jazz studies at the University of Pittsburgh. Witkowski's recordings and book are available in the entrance to the chapel following the concert and also at [deannajazz.com](http://deannajazz.com).

### **Daniel Foose, bass**

**Daniel Foose** is a bassist and composer now based in Austin, Texas. Throughout his career, Foose has garnered a reputation as a world-class accompanist as well as a singular voice through his unique compositions and visceral approach to the bass. He has won multiple Grammy awards for his work with Lady Gaga and Tony Bennett including Best Traditional Pop Vocal Album in 2022 for the album *Love For Sale*, on which he played bass and arranged the first song from the album, "De-Lovely." Foose has also performed live at the 64th annual Grammy awards in a featured role with Lady Gaga. He has won Grammys for his work on the *Star is Born* soundtrack in the category of Best Compilation Soundtrack for Visual Media in 2020, and for *Tony Bennett Celebrates 90*, in the category of Best Traditional Pop Vocal Album in 2018. Foose is the featured bassist for Lady Gaga's Jazz and Piano Residency at the Dolby Live Theater in Las Vegas, which was named best Las Vegas Residency by the *Las Vegas Review-Journal*.

Foose's premiere album, *of Water and Ghosts*, was released in 2016 on Brooklyn Jazz Underground Records and was named one of the Best Albums of the Year by *DownBeat* as well as being featured on NPR's *Morning Edition* and the WNYC program, *New Sounds*. Foose is currently a member of the Brian Newman Quintet, performing weekly at the Jazz Club at the Aman hotel in New York City and also serving as music director and arranger for the guest singers. He has toured in Asia, Africa, the Middle East, and throughout Europe and North America and has performed and/or recorded with Stevie Wonder, Terence Blanchard, Jon Batiste, Emily King, Jazzmeia Horn, Kenny Werner, Taylor Dayne, Deanna Witkowski, Nir Felder, Robby Krieger (The Doors), Ashanti, Matt Wilson, Wycliffe Gordon, and Ronnie Foster.

### Scott Latzky, drums

**Scott Latzky** is a freelance percussionist and teacher who has been on the music faculty at the Ethical Culture Fieldston School in the Bronx, New York since 1992, building the program to include seven percussion ensembles, for which he arranges and conducts. As a drummer, he studied with Jazz great Joe Morello while still in high school and went on to receive a degree in Jazz Studies at Indiana University under acclaimed professor and bandleader David Baker. Currently, Scott is a sought-after percussionist in a wide range of genres and has been around the world both as a player and a teacher. He has had the pleasure to play and/or record with many of “the greats” including music legends Tito Puente and Lionel Hampton, as well as Bob Dorough, the creator of Schoolhouse Rock. Other recent projects include composing and music directing a percussion/comedy show at Hershey Park, PA, and producing a series of music videos of his original material on YouTube. His musical palette is constantly expanding, most recently to include Indian tabla, which he has been studying and performing with pandit Samir Chatterjee since 2009. In 2022, he was awarded a sabbatical in which he spent eight months traveling, teaching, and studying music throughout Africa.

## Hendricks Chapel Choir

JOSÉ “PEPPIE” CALVAR - ARTISTIC DIRECTOR

ANNE LAVER - UNIVERSITY ORGANIST

MORGAN BEATON - ASSISTANT CONDUCTOR

NYKARA AGOSTO	MUSIC INDUSTRY	JUNIOR
MARIE-ELISE AMBROISE	SOUND RECORDING TECHNOLOGY	SOPHOMORE
CAIYAN BASS	NEUROSCIENCE	FRESHMAN
MORGAN BEATON	CHORAL CONDUCTING	GRADUATE
LAUREN BRENNAN	MUSIC INDUSTRY	SENIOR
SARAH CUMMINGS	ACTING	SOPHOMORE
ENZO CUPANI	MUSIC INDUSTRY	SOPHOMORE
NICHOLAS DEKANEY	BROADCAST & DIGITAL JOURNALISM	FRESHMAN
PAUL DIEM	INFORMATION STUDIES	FRESHMAN
JOSHUA GARVIN	MUSIC INDUSTRY	SOPHOMORE
DAVID GOZ	PSYCHOLOGY	JUNIOR
JENNIFER JORDAN	MUSIC INDUSTRY	SENIOR
SAMUEL KARP	SOUND RECORDING TECHNOLOGY	SOPHOMORE
MICAYLA MACDOUGALL	MUSIC EDUCATION	GRADUATE
KILEY MCGRODER	MUSIC/PSYCHOLOGY	SOPHOMORE
JOHN MOSES	INT’ RELATIONS/MODERN FOREIGN LANGUAGE	SENIOR
RYAN MYERS	PSYCHOLOGY/PUBLIC RELATIONS	SOPHOMORE
JOSEPH OSSEI-LITTLE	ORGAN PERFORMANCE	GRADUATE
KAYCIE ROMANO*	MUSIC EDUCATION/MUSIC HISTORY & CULTURES	JUNIOR
AINSLEE SANTA CROCE**+	MUSIC INDUSTRY	SOPHOMORE
OLIVIA SCANZERA	MUSIC EDUCATION	SOPHOMORE
CHRISTIAN SCHMIDT*+	COMPOSITION	SENIOR
JOSEPH SDAO	MUSIC INDUSTRY	FRESHMAN
PATRICK SEWARD*+	SOUND RECORDING TECHNOLOGY	JUNIOR
KATHERINE SMYTH	MUSIC EDUCATION	SOPHOMORE
CAMPBELLE STENCEL	VOCAL PERFORMANCE	SOPHOMORE
ANAIS VANEK-RAPHAELIDIS	ENVIRONMENTAL BIOLOGY	SOPHOMORE
ABIGAIL WOOD*	ORGAN PERFORMANCE	SOPHOMORE
KELLI WRIGHT	MUSIC INDUSTRY	SENIOR
JIEUN YEON	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE
TYLER YOUNGMAN	INFORMATION SCIENCE & TECHNOLOGY	GRADUATE

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## **Please join us for these upcoming Music and Message and Malmgren Concert programs, Sundays at 4 PM:**

### **April 2 - Setnor Baroque Ensemble Concert**

Students and faculty from the Setnor School of Music perform arias by Johann Sebastian Bach and Bonifazio Graziani and instrumental chamber works by Giovanni Battista Riccio and Arcangelo Corelli.

### **April 9 - Malmgren concert featuring Kozasa, Gleicher, and Kim Trio**

New York City-based artists Ayane Kozasa (viola), Isabel Lepanto Gleicher (flute), and Adrienne Kim (piano) bring their innovative and dynamic music-making to this program of contemporary chamber music that explores how artists create message and meaning through the non-verbal art form of instrumental music. This program features works for flute, viola and piano composed by Alvin Singleton, Ilari Kaila, Isabel Lepanto Gleicher and Syracuse University faculty composer Nicolas Scherzinger.

### **April 16 - Setnor Chamber Music Concert**

Setnor School of Music students present their end-of-semester concert featuring music for strings, piano, and more.

### **April 23 - Hendricks Chapel Choir tour preview concert**

The Hendricks Chapel Choir presents a festive concert featuring music they will take on their May 2023 tour to London, Edinburgh, and Lockerbie. The program includes music for choir and organ by Judith Weir, Craig Phillips, Elaine Hagenberg, Undine Smith Moore, and Paul Simon, among others.

### **April 30 - Malmgren concert featuring guitarist Ken Meyer**

Hailed by *The Washington Post* as playing “with impressive gravity and power,” classical guitarist Ken Meyer is a national prize-winner and beloved instructor in the Setnor School of Music. Known for his commitment to new music, Meyer has graced leading concert stages in the U.S., Canada, Europe, and South America. Meyer will be joined by his Setnor School of Music faculty colleagues Will Knuth (violin) and Anne Laver (organ).

### **May 7 - Blessing of Students**

In honor of the students at Syracuse University, and to commemorate the conclusion of the Spring Semester and celebrate the graduating Class of 2023, the chaplains and staff of Hendricks Chapel will host a “Blessing of Students.” This program includes musical performances by the Hendricks Chapel Choir, spoken reflections, and special recognition of graduates who contributed to the Hendricks Chapel mission of “leading in service to the common good through religious, spiritual, moral, and ethical life.”

For more information, visit [chapel.syracuse.edu](http://chapel.syracuse.edu).