

## Music and Message

“Music and Message” is a weekly series from Hendricks Chapel that features musical performances and spoken reflection from diverse religious and spiritual perspectives. These gatherings seek to nurture the soul and ignite the spirit.

This program is presented with support from the Malmgren Fund and the Hendricks Chapel Dean’s Discretionary Fund.

**Sunday, October 9, 2022**  
**4 p.m.**

We acknowledge with respect the Onondaga Nation, Firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Syracuse University now stands.

### Program

Organ Prelude: “As God Imagined” (2022)

B. E. Boykin

Anne Laver, organ

*African-American composer B. E. Boykin was commissioned by Pamela Ruiter-Feenstra to write this organ fantasy exploring the theme of the 2022 Hymn Society conference, “Sing the World God Imagines.”*

Welcome: Brian Konkol, Dean of Hendricks Chapel

Remarks: John Noltner, Photographer and Storyteller, A Peace of My Mind

Daniel, Daniel, Servant of the Lord

Undine Smith Moore

CHORUS: Oh, the king cried,  
Oh, Daniel, Daniel, oh!  
Daniel, Daniel, oh!  
A-that-a Hebrew Daniel,  
A-that-a Hebrew Daniel,  
Daniel, Daniel, oh!  
Oh, Daniel, Daniel,  
Servant of the Lord!

VERSES: Among the Hebrew nation,  
One Hebrew Daniel was found  
They put him in the lion's den  
He stayed there all night long.  
  
Now the King in his sleep was troubled  
And early in the morning he rose  
To find God sent His angels down  
To Lock the Lion's jaws.

*Undine Smith Moore (1904-1989) was a graduate of Fisk University and The Julliard School who had a long career as respected pianist, organist, and composer. “Daniel” is one of her most oft-performed works, a compelling setting detailing the story of God’s rescue of the prophet Daniel.*

Psalms 150

Louis Lewandowski

הללו יה הִלְלוּ  
אל בקדשו הִלְלוּ  
הללוהוּ בְּרִקיעַ עֲזוֹ  
הללוהוּ בְּגִבוּרֹתָיו  
הללוהוּ כְּרֹב גְּדֻלּוֹ  
הללוהוּ בְּתִקְעוֹת שׁוֹפָר  
הללוהוּ בְּנִבְחֵי וְכַנּוֹר  
הללוהוּ בְּתִמְרֵי וּמְחֹל  
הללוהוּ בְּמִנְיֵם וְעֹגָב  
הללוהוּ בְּצִלְצְלֵי שִׁמְעַ  
הללוהוּ בְּצִלְצְלֵי תְרוּעָה  
כל תְּנַשְׁמָה תְהַלֵּל יְהוָה הִלְלוּ יְהוָה

Haleluyáw, haleluyáw!  
Halelú eil bekawdshó,  
halelúhu birkía uzó.  
Halelúhu bigvurosáwv,  
halelúhu keróv gudló.  
Halelúhu be séi ka shofáwr, halelúhu  
benéivel vechinór.  
Halelúhu, besóf umawchól, beminím  
veugáwv.  
Halelúhu, betsíltseley shávma,  
Halelúhu, betsíltseley sruáw.  
Kawl hanshawmáw tehaléil Yaw!

Hallelujah!  
Praise God in his sanctuary,  
praise him in the firmament of his power.  
Praise him for his might acts,  
praise him according to his excellent greatness.  
Praise him with the sound of the trumpet,  
praise him with the psaltery and harp.  
Praise him with the timbrel and dance,  
praise him with the strings and organs.  
Praise him upon the loud cymbals,  
praise him upon the high sounding cymbals.  
Let everything that has breath praise the Lord!

Louis Lewandowski (1821-1894) was a Polish-Jewish and German-Jewish composer who is best known for his Jewish liturgical music. His Psalm 150 is one of forty psalms settings for chorus and organ that he wrote while choirmaster at the New Synagogue in Berlin.

Hendricks Chapel Choir  
José “Peppie” Calvar, director

Blessing: Dean Konkol

“The Lord Bless You and Keep You”

Peter C. Lutkin

Hendricks Chapel Choir

**All are invited to a reception in the Panasci Lounge, Schine Student Center, following the program. You will be able to view John’s A Peace of My Mind exhibit while enjoying great food and conversation!**

#### About John Noltner

John Noltner is a freelance photographer based in Minneapolis. For 25 years, he has created images at home and around the world for national magazines, Fortune 500 companies and nonprofit organizations.

His images have appeared in National Geographic Traveler, Smithsonian, Forbes, Health, Midwest Living, New York Daily News and more.

He is the author of two award-winning books from his series *A Peace of My Mind*. His work exhibits regularly across the country and he leads lectures and workshops around the idea that art and storytelling has the ability to transform hearts and communities.

Please join us for these upcoming Music and Message programs,  
Sundays at 4pm:

#### October 16: Remembrance

Members of the 2022 class of Syracuse University Remembrance Scholars will offer reflections commemorating the students lost in the deadly attack on Pan Am Flight 103 in 1988. This event will be followed by a candlelight vigil on the steps of Hendricks Chapel to formally launch Remembrance Week.

#### October 23: Music of Olivier Messiaen – Malmgren Concert

Soprano Kathleen Roland-Silversteen and pianist Dan Sato explore the intersection of spirituality and music in the works of French composer Olivier Messiaen (1908-1992). The program includes selections from *Vingts Regards sur l’Enfant Jésus* (1944) for solo piano, and selections from *Harawi: Chant d’amour et de mort* (1945) for soprano and piano.

#### October 30: Our Favorite Songs

Students from the Setnor School of Music’s Jazz and Commercial Music program share popular song covers and original tunes and the Hendricks Chapel Choir performs David Hurd’s anthem, “I was glad,” for choir and organ.

#### November 6: New Choral Works – Malmgren Concert

The Syracuse University Singers perform a program of new choral music, including selected composers from around the country as part of the final concert of the regional conference for the Society for Composers, Inc. Themes include love, loss, and uncertainty. The second half of the program features music by distinguished composer and Syracuse alumnus, Nilo Alcalá, whose music has been described as “extraordinary,” “exuberant,” and “hypnotic.” Nilo will give a pre-concert talk about his works at 3:15 p.m.

#### November 13: Setnor Choirs in Concert

Setnor Sonority and Crouse Chorale present a fall choral concert with works by Dale Trumbore, Elaine Hagenberg, Veljo Tormis, Ivette Herryman, Kyle Pederson, Felix Mendelssohn, Eric Whitacre, Brandon Waddles, and Reginal Wright, among others.

For a complete listing of series programs, please visit [chapel.syracuse.edu](http://chapel.syracuse.edu)