



Malmgren Concert Series

presents

Trailblazing Women at the Piano

Ida Tili-Trebicka

Tina Toglia

Sunday, October 2, 2022

4 p.m.

Trailblazing Women at the Piano

Ida Tili-Trebicka and Tina Toggia, pianists

Obsolete Objects	Meredith Monk (b. 1942)
Vier Klavierstücke zu vier Händen II. Allegro molto	Fanny Hensel (1805-1847)
More Semi-Simple Variations, Intermezzo, and Fugue on a Theme by Milton Babbitt	Juri Seo (b.1981)
Sonata for Four Hands, Op. 3 I. Allegro II. Andante III. Allegro molto vivace	Sophia Maria Westenholz (1759-1838)
Image (1921)	Germaine Tailleferre (1892-1983)
The Rain Puzzle	Elena Kats-Chernin (b. 1957)
Summer Dreams, Op. 47 I. The Brownies II. Robin Redbreast III. Twilight IV. Katy-dids V. Elfin Tarantelle	Amy Beach (1867-1944)
O, What a Tango'd Web (2005)	Diane Jones (b. 1962)

All are invited to a reception in the entryway after the program.

We acknowledge with respect the Onondaga Nation,
Firekeepers of the Haudenosaunee,
the Indigenous people on whose ancestral lands
Syracuse University now stands.

This program is a special installment of "Music and Message," a weekly series from Hendricks Chapel that features musical performances and spoken reflection from diverse religious and spiritual perspectives. These gatherings seek to nurture the soul and ignite the spirit.

Malmgren concerts are presented with support from the Malmgren Fund.

Meet the artists

Ida Tili-Trebicka, has performed throughout the United States, Canada, Europe and China, as orchestral soloist, recitalist, and chamber musician. Invited by the Italian Federation of Women of Professionals, Arts and Affairs and the University Ancona, she has performed solo recitals in Ancona, Italy. She has also performed at the Galleria dell Accademia, in Florence, at the Philharmonic Hall of Beijing, Xi-An, Guilin and Guanzhou universities, in China and Hong Kong. She has also performed in Haarlem, Netherlands, and St. Georges Cathedral in Kingston Ontario. Ida has performed with Syracuse Symphony, National Orchestra of Radio Television in Tirana, Albania, Syracuse University Symphony Orchestra, North Carolina Baroque Festival Orchestra. As a scholar and educator, Ida has participated to EPTA, the European Piano Educators National Conferences in Helsinki in 2017, CollabFest at the University of North Texas UNT, Song Collaborators Consortia at LSU, among others. This September she presented and performed at the European Conference of Piano Educators in Portugal. She has given masterclasses at Tirana University of Arts, European University of Tirana, LeMoyne College, and Hamilton College. She is in demand as judge in various competitions, such as MTNA, Federation of Music Clubs, Chopin Competition, "Songs of Motherland" International Competition in Ksamil, Albania, SFCM Chamber Music Youth Competition, CMM/Symphoria Competition. She is an Associate Teaching Professor of Piano and Coordinator of the Keyboard Area in the Setnor School of Music at Syracuse University.

This program presents music by women composers and is envisioned with her friend and Forty Fingers Ensemble co-founder Tina Toglia. This project is dear to her heart and brings forth music by women composers from 1700 to the present day.

Pianist **Tina Toglia** is a Lecturer in Piano at Hamilton College, and teaches Intro to Music Research at Syracuse University. She has taught music theory and music history at SUNY Oneonta, SUNY Poly, Utica University, and Stony Brook University. Toglia is an active soloist and chamber musician, and performs frequently throughout Central NY and the U.S. Her current piano duo collaboration with colleague Ida Tili-Trebicka, professor at Syracuse University, brings attention to works by women composers. She cofounded the Young Artist Institute at Hamilton College with soprano Lauralyn Kolb, an art song experience for high school students. They recorded Just-Spring: Art Songs of John Duke, published by New World Records as part of its Recorded Anthology of American Music. Toglia is a frequent adjudicator for MTNA, CNYAMT, and National Federation. She was a fellow at the Tanglewood Institute and at the Yale Summer School of Music and Art and a finalist in the J.S. Bach International Piano Competition. She has a DMA from Stony Brook, and an Artist Diploma from the Curtis Institute of Music. She also holds a masters degree in Library Science from Syracuse University and had a second career teaching in in public schools for 10 years. She is a fan of jazz and popular music; her improv trio, Little Sunflower, performs throughout CNY.

Please join us for these upcoming Music and Message and Malmgren Concert programs:

October 9: Photographer and Storyteller John Noltner Speaks and The Hendricks Chapel Choir Performs

John Noltner, a gifted storyteller, has worked on four continents, gathering stories of human courage, grace, and resilience. He has produced projects for national magazines, Fortune 500 companies, and non-profit organizations. His art installation, *A Peace of My Mind*, reflects his belief that art and storytelling can help individuals, organizations and communities articulate their deepest values and encourage action toward building social capital and community connections. The Hendricks Chapel Choir rounds out the program with anthems by Undine Smith Moore and Louis Lewandowski and University Organist Anne Laver will share a new work by B. E. Boykin.

October 16: Remembrance

Members of the 2022 class of Syracuse University Remembrance Scholars will offer reflections commemorating the students lost in the deadly attack on Pan Am Flight 103 in 1988. This event will be followed by a candlelight vigil on the steps of Hendricks Chapel to formally launch Remembrance Week.

October 23: Music of Olivier Messiaen — Malmgren Concert

Soprano Kathleen Roland-Silversteen and pianist Dan Sato explore the intersection of spirituality and music in the works of French composer Olivier Messiaen (1908-1992). The program includes selections from *Vingt Regards sur l'Enfant Jésus* (1944) for solo piano, and selections from *Harawi: Chant d'amour et de mort* (1945) for soprano and piano.

October 30: Our Favorite Songs

Students from the Setnor School of Music's Jazz and Commercial Music program share popular song covers and original tunes and the Hendricks Chapel Choir performs David Hurd's anthem, "I was glad," for choir and organ.

November 6: New Choral Works — Malmgren Concert

The Syracuse University Singers perform a program of new choral music, including selected composers from around the country as part of the final concert of the regional conference for the Society for Composers, Inc. Themes include love, loss, and uncertainty. The second half of the program features music by distinguished composer and Syracuse alumnus, Nilo Alcala, whose music has been described as "extraordinary," "exuberant," and "hypnotic." Nilo will give a pre-concert talk about his works at 3:15 p.m.

November 13: Setnor Choirs in Concert

Setnor Sonority and Crouse Chorale present a fall choral concert with works by Dale Trumbore, Elaine Hagenberg, Veljo Tormis, Ivette Herryman, Kyle Pederson, Felix Mendelssohn, Eric Whitacre, Brandon Waddles, and Reginal Wright, among others.

For more information, visit chapel.syracuse.edu.

Stay in Touch!

Sign up for Hendricks Chapel's Emails



Direct your phone's camera at the QR code to access our form.