



Music and Message

“Music and Message” is a weekly series from Hendricks Chapel that features musical performances and spoken reflection from diverse religious and spiritual perspectives.

These gatherings seek to nurture the soul and ignite the spirit.

This program is presented with support from the Malmgren Fund and the Hendricks Chapel Dean’s Discretionary Fund.

Sunday, February 27, 2022

4 p.m.

We acknowledge with respect the Onondaga Nation, Firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Syracuse University now stands.

Program

Welcome: Rev. Brian Konkol, Dean of Hendricks Chapel

“Non nobis domine”

Rosephanye Powell

Setnor Sonority; Morgan Beaton, conductor

Non nobis, Domine, tuo da gloriam,

Not unto us, O Lord, not unto us,

Sed nomini tuo da gloriam

But to thy name give the glory.

“My Life, My Love, My All”

Kirk Franklin

Black Celestial Choral Ensemble; Nicole Itheme, director

Remarks: Rev. Rhonda Chester, Chaplain for the United Methodist Ecumenical Campus Ministry

Andante from Sonata in E Minor

Florence Price

Christopher Spinelli, piano

“The Battle of Jericho”

Trad. Spiritual, arr. Moses Hogan

Hendricks Chapel Choir; Riley McCurdy, conductor

Blessing: Dean Konkol

All are invited to sing the closing song, led by the combined choirs and University Organist:

“Lift Every Voice and Sing” (see reverse for words and music)

Lift Every Voice and Sing



1. Lift ev - 'ry voice and sing, Till earth and heav - en
 2. Ston - y the road we trod, Bit - ter the chas - t'ning
 3. God of our wea - ry years, God of our si - lent



ring, Ring with the har - mo - nies of lib - er -
 rod, Felt in the days when hope un - born had
 tears, Thou who hast brought us thus far on the



ty; Let our re - joic - ing rise High as the lis - t'ning
 died; Yet with a stead - y beat, Have not our wea - ry
 way; Thou who hast by thy might Led us in - to the



skies, Let it re - sound loud as the roll - ing sea.
 feet Come to the place for which our peo - ple sighed?
 light, Keep us for - ev - er in the path, we pray.



Sing a song full of the faith that the dark past has
 We have come o - ver a way that with tears has been
 Lest our feet stray from the plac - es, our God, where we



taught us; Sing a song full of the
 wa - tered; We have come, tread - ing our
 met thee; Lest our hearts, drunk with the



hope that the pres - ent has brought us; Fac - ing the
 path through the blood of the slaugh - tered; Out from the
 wine of the world, we for - get thee; Shad - owed be -



ris - ing sun Of our new day be - gun,
 gloom - y past, Till now we stand at last
 neath thy hand, May we for - ev - er stand,



Let us march on till vic - to - ry is won.
 Where the bright gleam of our bright star is cast.
 True to our God, true to our na - tive land.

Text: James W. Johnson, 1871-1938
 Tune: ANTHEM, 66 10 66 10 14 14 66 10; J. Rosamund Johnson, 1873-1954

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Please join us for these upcoming Music and Message programs:

Sunday, March 6 at 4 p.m. - Duo Sonidos (Malmgren Concert)

Violinist Will Knuth and guitarist Adam Levine present an exciting program including world premiere performances of works by Clarice Assad and João Luiz.

Thursday, March 10 at 7:30 p.m. - Mass of Reconciliation (Malmgren Concert)

José "Peppie" Calvar leads the Hendricks Chapel Choir, University Singers and a big band of faculty, students and guests in his high-energy mass blending jazz and funk styles.