



Music and Message

“Music and Message” is a weekly series from Hendricks Chapel that features musical performances and spoken reflection from diverse religious and spiritual perspectives.

These gatherings seek to nurture the soul and ignite the spirit.

This program is presented with support from the Malmgren Fund and the Hendricks Chapel Dean’s Discretionary Fund.

Sunday, February 20, 2022

4 p.m.

We acknowledge with respect the Onondaga Nation, Firekeepers of the Haudenosaunee, the Indigenous people on whose ancestral lands Syracuse University now stands.

Program

Welcome: Brian Konkol, Dean of Hendricks Chapel

All are invited to sing the opening song, led by the Hendricks Chapel Choir and University Organist:
“My Shepherd Will Supply My Need” (see reverse for words and music)

“Herr, wenn ich nur dich hab,” BuxWV 38 Dieterich Buxtehude
Morgan Beaton, soprano; Anne Laver, organ

Herr, wenn ich nur dich hab,	<i>Lord, if I have You alone,</i>
So frag ich nichts nach Himmel und Erden,	<i>I do not care for heaven and earth.</i>
Wenn mir gleich Leib und Seel verschmacht,	<i>If life and limb shall pass away,</i>
So bist du doch Gott allezeit,	<i>still You will always be, o Lord,</i>
Meines Herzens Trost, und mein Heil.	<i>comforting my heart and my soul.</i>
Alleluia.	<i>Alleluia.</i>

Sonata for Violin and Piano in G Minor, L. 140 Claude Debussy
I. Allegro vivo
Keidi Sada, violin; Dan Sato, piano

Remarks: Dean Konkol

Ciaccona from Partita No. 2 for Solo Violin, BWV 1004 Johann Sebastian Bach
Tales Navarro, violin


“Hard Times Come Again No More” Stephen Foster, arr. Mark Keller
Hendricks Chapel Choir; Riley McCurdy, conductor

Blessing: Dean Konkol

“The Lord Bless You and Keep You” Peter C. Lutkin
Hendricks Chapel Choir

MY SHEPHERD WILL SUPPLY MY NEED

RESIGNATION



1. My Shep - herd will sup - ply my need; The
2. When I walk through the shades of death, Your
3. The sure pro - vi - sions of my God At -

1. Lord God is his name. In pas - tures
2. pres - ence is my stay; One word of
3. tend me all my days; O may your

1. green he makes me feed, Be - side the liv - ing
2. your sup - port - ing breath Drives all my fears a -
3. house be my a - bode, And all my work be

1. stream. He brings my wan - d'ring
2. way. Your hand, in sight of
3. praise! There would I find a

1. spir - it back, When I for - sake his ways;
2. all my foes, Does still my ta - ble spread;
3. set - tled rest, While oth - ers go and come,

1. And leads me for his mer - cy's
2. My cup with bless - ings o - ver -
3. No more a stran - ger nor a

1. sake, In paths of truth and grace.
2. flows, Your oil a - noints my head.
3. guest; But like a child at home.

Text: 86 86 D; based on Psalm 23; Isaac Watts, 1674-1748, alt.
Music: William Walker's The Southern Harmony, 1835.

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Please join us for these upcoming Music and Message programs!

February 27 Black History Month Celebration with Setnor Choirs

March 6 Duo Sonidos (Malmgren Concert)

Violinist Will Knuth and guitarist Adam Levine present an exciting program including world premiere performances of works by Clarice Assad and João Luiz.

Thursday, March 10 at 7:30 p.m. - Mass of Reconciliation (Malmgren Concert)

José "Peppie" Calvar leads the Hendricks Chapel Choir, University Singers and a big band of faculty, students and guests in his high-energy mass blending jazz and funk styles.