



# Holidays at *Hendricks*

**S** Syracuse  
University

Sunday, December 5, 2021

4:30 p.m. & 7:30 p.m.

Jose "Peppie" Calvar, Artistic Director





## Welcome to Holidays at Hendricks!

From the onset of the COVID-19 pandemic, we at Hendricks Chapel sought to be clear about our mission and creative with our methods. This 2021 presentation of Holidays at Hendricks is, in many ways, a tribute to all those from throughout our Syracuse University campus community that continue to sustain the clarity and creativity that is needed during our most challenging times.

The mission of Hendricks Chapel is to lead in service to our common good as a student-centered global home for religious, spiritual, moral, and ethical life. Since its dedication in 1930, and from our central presence on the campus, the chapel speaks to our core human yearnings of meaning, purpose, dignity, and hope. In the midst of significant adversity and expanding need for resiliency, the chapel - and the clear purpose that continues to guide it - serves as a distinctive reminder that we seek to educate the whole person to spark and sustain fulfilling lives.

At the center of our mission at Hendricks Chapel is the commitment to music and the arts, which require an increasing amount of creativity. I am grateful for our students, faculty, staff, advisors, and generous friends for overcoming the countless challenges of this historic era, to ensure that music fills our collective consciousness and nurtures the spirit and soul of Syracuse University and far beyond. Holidays at Hendricks, while always a celebration of creativity, is especially so this year, and for it all we honor those that helped to make this all possible.

Clarity of mission and creativity of methods. My hope and prayer is that this 2021 performance of Holidays at Hendricks stirs hearts and minds in ways that inspire us to sing during the storms of life, so that we all can bring much-needed joy to our world. As one of my favorite hymns reminds us:

*Through all the tumult and the strife,  
I hear that music ringing  
It finds an echo in my soul  
How can I keep from singing?*

Thank you for supporting Holidays at Hendricks. May this sacred time together bring you a full portion of God's grace and peace, this day and always.

With gratitude,

The Rev. Brian E. Konkol, Ph.D.  
Dean, Hendricks Chapel  
Professor of Practice, Department of Religion  
Syracuse University





# Holidays at Hendricks 2021

## PROGRAM

COMBINED CHOIRS, ORCHESTRA, ORGAN & HANDBELLS	
Ring Out, Ye Bells! .....	Marques L. A. Garrett, Samuel Carlton, Dan Forrest, arr. Peppie Calvar
HENDRICKS CHAPEL CHOIR	
Psalm 150 .....	Philip Stopford (b. 1977)
Riley McCurdy, conductor	
Owen Hucke, organ	
Come and Dance.....	
Toby Young (b. 1990)	
SYRACUSE UNIVERSITY SYMPHONY ORCHESTRA	
Alleluias for Orchestra.....	Stephen Yarbrough (b. 1946)
CROUSE CHORALE	
A Witness to Majesty .....	Andrea Ramsey (b. 1977)
THE HENDRICKS CHAPEL ORGAN	
Toccata on “Great Day” .....	Adolphus Hailstork (b. 1941)
Anne Laver, organ	
SETNOR SONORITY	
The Sleigh a la Russe.....	Richard Kountz, arr. R. Baldwin
Morgan Beaton, conductor	
THE HENDRICKS CHAPEL ORGAN	
Adeste Fideles (Muzette) .....	Jeanne Demessieux (1921-1968)
from Twelve Choral Preludes on Gregorian Chant Themes	
Asriel Davis, organ	
SYRACUSE UNIVERSITY SINGERS	
Regina Caeli.....	Cecilia McDowall (b. 1951)
He’s Got the Whole World in His Hands .....	
Traditional Spiritual, arr. Cedric Dent (b. 1962)	
SYRACUSE UNIVERSITY SYMPHONY ORCHESTRA	
Russian Dance ‘Trepak’ from <i>The Nutcracker</i> .....	Piotr Ilyich Tchaikovsky (1840-1893)
Jonathan Harrity, conductor	
HENDRICKS CHAPEL CHOIR	
Psalm 42.....	Andrew Bleckner
Joy to the World .....	G. F. Händel (1685-1759), arr. Heather Sorenson
Patrick Seward, Blake Moyer, Christian Schmidt, voice	
Jiana Curcio, Jessica Hallock, Caroline Manna, Elizabeth Schmidt, Alex Talarico, percussion	
THE MORTON SCHIFF JAZZ ENSEMBLE	
Have Yourself a Merry Little Christmas .....	Hugh Martin & Ralph Blane, arr. Frank Devol (1911-1991)
Anita Frasier, voice	
Good “Swing” Wenceslas .....	
Traditional Bohemian Carol, arr. Sammy Nestico (1924-2021)	
Jack Harrington, piano	
Joseph King, tenor saxophone	
COMBINED CHOIRS AND JAZZ ENSEMBLE	
“Gloria” from <i>Mass of Reconciliation</i> .....	Peppie Calvar (b. 1979)



CANDLE - LIGHTING CEREMONY

Members of the Hendricks Chapel Choir will pass the flame.

Improvisation ..... Abbie Wood  
Abbie Wood, organ

Silent Night ..... Franz Gruber, arr. Peppie Calvar

BENEDICTION

The Lord Bless You and Keep You ..... Peter C. Lutkin (1858 - 1931)

RECESSIONAL

Silent Night..... Gruber

Syracuse University Symphony Orchestra

JAMES R. TAPIA - DIRECTOR  
JONATHAN HARRITY, GRADUATE CONDUCTOR

FLUTE

ALLY PASCO.....MUSIC EDUCATION ..... SENIOR  
GRACE LESSELROTH .....MUSIC/MUSIC EDUCATION ..... SOPHOMORE

OBOE

LEE SAINT AMOUR .....MUSIC PERFORMANCE ..... FRESHMAN

CLARINET

ELIZABETH SCHMIDT .....MUSIC/MUSIC EDUCATION ..... GRADUATE  
JONATHAN HARRITY.....CONDUCTING ..... GRADUATE  
ALEX GUILIANO .....MUSIC/MUSIC EDUCATION ..... SENIOR

BASSOON

ELIZABETH NOVAK .....MUSIC/MUSIC EDUCATION ..... FRESHMAN  
CHI CHI TONG .....ENGINEERING ..... GRADUATE

HORN

ETHAN FIELDS .....AUDIO ARTS ..... GRADUATE  
MARGARET STREHLE .....MUSIC/MUSIC EDUCATION ..... SENIOR  
BRIAN POPE.....SOUND RECORDING TECHNOLOGY ..... SENIOR  
SALLY GREENFIELD .....ANTHROPOLOGY ..... PHD

TRUMPET

ANTHONY ROMAGNUOLO .....MUSIC/MUSIC EDUCATION ..... SENIOR  
ZACH SOVA .....MUSIC/MUSIC EDUCATION ..... SENIOR

TROMBONE

BEN VERMILYEA .....MUSIC/MUSIC EDUCATION ..... SENIOR  
MAZDA DELGADO .....MUSIC EDUCATION/JAZZ STUDIES ..... SOPHOMORE

TUBA

HEATH MILLER.....MUSIC/MUSIC EDUCATION ..... JUNIOR

TIMPANI/PERCUSSION

JIANA CURCIO .....MUSIC INDUSTRY/JAZZ STUDIES ..... SOPHOMORE  
CAROLINE MANNA .....ARTS AND SCIENCES..... SOPHOMORE  
JESSICA HALLOCK .....MUSIC INDUSTRY ..... FRESHMAN  
ALEX TALARICO .....SOUND RECORDING TECHNOLOGY ..... JUNIOR

PIANO

CHRIS SPINELLI.....MUSIC PERFORMANCE ..... GRADUATE







<b>VIOLIN I</b>		
KEIDI SADA, CM.....	MUSIC PERFORMANCE.....	GRADUATE
JOHAN HOXHA.....	MUSIC PERFORMANCE.....	GRADUATE
ANDY PHAN.....	MUSIC/MUSIC EDUCATION.....	SENIOR
JAYDE MARTIN.....	MUSIC/MUSIC EDUCATION.....	GRADUATE
JULES KOUKI.....	BIOLOGY/NEUROSCIENCE.....	SENIOR
ABBIE WOOD.....	MUSIC PERFORMANCE.....	FRESHMAN
JACKSON SPRINGMAN.....	RECORDING AND ENTERTAINMENT.....	SOPHOMORE
ALINA WU.....	ECONOMICS/FORENSIC SCIENCE.....	SENIOR

<b>VIOLIN II</b>		
TALES NAVARRO, PRINCIPAL.....	MUSIC PERFORMANCE.....	GRADUATE
DEVIN SCHUESSLER.....	MUSIC EDUCATION.....	GRADUATE
JULIANA LAY.....	MUSIC INDUSTRY.....	SOPHOMORE
BRIDGET MACK.....	PHYSICS.....	GRADUATE
SALVATORE PEPE.....	INFORMATION STUDIES/MANAGEMENT.....	SENIOR
HENRI YOUMANS.....	MUSIC/MUSIC EDUCATION.....	JUNIOR
RUMI NGUYEN.....	STUDIO ART.....	FRESHMAN
SALMA MOHAMED.....	ENVIRONMENTAL ENGINEERING.....	FRESHMAN

<b>VIOLA</b>		
DAVID PHAN, PRINCIPAL.....	MUSIC/COMPUTER SCIENCE.....	GRADUATE
KATHERINE LAPHAM.....	MUSIC/MUSIC EDUCATION.....	SOPHOMORE
KAYCIE ROMANO.....	MUSIC EDUCATION/MUSIC HISTORY AND CULTURES.....	SOPHOMORE
MATTHEW QUEZADA.....	MUSIC EDUCATION.....	GRADUATE

<b>VIOLONCELLO</b>		
NOAH GOLDMAN, PRINCIPAL.....	MATHEMATICS/ENVIRONMENT.....	SENIOR
EMILY TRUNCALI.....	MUSIC INDUSTRY.....	SOPHOMORE
JOSHUA TAPIA.....	BIOLOGY.....	SOPHOMORE
BRYNN TAYLOR.....	FORENSIC SCIENCE/PSYCHOLOGY.....	FRESHMAN

<b>BASS</b>		
MITCHELL TAYLOR, PRINCIPAL.....	SOUND RECORDING TECHNOLOGY.....	SENIOR
MAX LEHOULIER.....	ARTS AND SCIENCES.....	SOPHOMORE
LUKE BRADY.....	SOUND RECORDING TECHNOLOGY.....	FRESHMAN
ERIC TIMLIN.....	MUSIC INDUSTRY.....	FRESHMAN

Hendricks Chapel Choir

JOSÉ “PEPPIE” CALVAR - ARTISTIC DIRECTOR

ANNE LAVER - UNIVERSITY ORGANIST

MORGAN BEATON - ASSISTANT CONDUCTOR

MORGAN BEATON*	CHORAL CONDUCTING.....	GRADUATE
AMANDA BECKER.....	MUSIC INDUSTRY.....	JUNIOR
JOHN BENTLEY.....	MUSIC INDUSTRY.....	SENIOR
NATALIE BONO.....	ART JOURNALISM.....	GRADUATE
LAUREN BRENNAN.....	MUSIC INDUSTRY.....	JUNIOR
MADELINE CARUSO**	MUSIC EDUCATION.....	SENIOR
NOAH CORDES.....	ACCOUNTING.....	SENIOR
SARAH CUMMINGS.....	ACTING.....	FRESHMAN
ENZO CUPANI.....	MUSIC INDUSTRY.....	FRESHMAN
RONNY DITCHEK*+	MUSIC EDUCATION.....	JUNIOR
JOSHUA GARVIN.....	MUSIC INDUSTRY.....	FRESHMAN
LUIGI GIACOMUCCI.....	MUSIC EDUCATION.....	JUNIOR
DAVID GOZ.....	UNDECIDED.....	FRESHMAN
SOPHIA HOLTSBERY.....	INCLUSIVE ELEM’ EDUCATION/SPECIAL EDUCATION.....	JUNIOR
OWEN HUCKE.....	ORGAN PERFORMANCE.....	GRADUATE
JENNIFER JORDAN+.....	MUSIC INDUSTRY.....	JUNIOR
SAMMY KARP.....	SOUND RECORDING TECHNOLOGY.....	FRESHMAN
RILEY MCCURDY*.....	CHORAL CONDUCTING.....	GRADUATE
KILEY MCGRODER.....	MUSIC.....	FRESHMAN
JOHN MOSES+.....	INT’ RELATIONS/MODERN FOREIGN LANGUAGE.....	JUNIOR
BLAKE MOYER+.....	POLIT’ SCIENCE/CITIZENSHIP AND CIVIC ENG.....	SENIOR
RYAN MYERS.....	PSYCHOLOGY/PUBLIC RELATIONS.....	FRESHMAN
BEN O’CONNELL*.....	MUSIC EDUCATION.....	JUNIOR
MATTHEW QUEZADA.....	MUSIC EDUCATION.....	GRADUATE
KAYCIE ROMANO.....	MUSIC EDUCATION/MUSIC HISTORY & CULTURES.....	SOPHOMORE
AINSLIE SANTA CROCE.....	MUSIC INDUSTRY.....	FRESHMAN
CHRISTIAN SCHMIDT.....	MUSIC COMPOSITION.....	JUNIOR
EMERY SCHRAMM*.....	MUSIC EDUCATION.....	JUNIOR
PATRICK SEWARD.....	SOUND RECORDING TECHNOLOGY.....	SOPHOMORE
YIFAN SHEN (IVAN).....	ARCHITECTURE.....	SOPHOMORE
ABIGAIL TUBIS.....	SPEECH-LANGUAGE PATHOLOGY.....	GRADUATE
KELLI WRIGHT.....	MUSIC INDUSTRY.....	JUNIOR

\* Denotes Section Leader

\*\* Denotes Music Librarian

+ Denotes Executive Board





# University Singers

JOHN WARREN - ARTISTIC DIRECTOR  
DAN SATO - PIANIST  
CRYSTAL LEE - ASSISTANT CONDUCTOR

JOEY ARCURI	MUSIC EDUCATION	GRADUATE
ZOE BARBEY	PIANO PERFORMANCE	GRADUATE
MORGAN BEATON	CHORAL CONDUCTING	GRADUATE
JOHN BENTLEY	MUSIC INDUSTRY	SENIOR
CAROLINE BERGAN	MUSIC EDUCATION	JUNIOR
MADLINE CARUSO	MUSIC EDUCATION	JUNIOR
MATTHEW CLEMENS	AUDIO ARTS	GRADUATE
BRIANNA COFIELD	SOUND RECORDING TECHNOLOGY	SENIOR
JADA CRAWFORD	SOUND RECORDING TECHNOLOGY	SENIOR
RONNY DITCHEK	MUSIC EDUCATION	JUNIOR
BRANDON FERRANTE	SOUND RECORDING TECHNOLOGY	JUNIOR
ANITA FRAISER	MUSIC INDUSTRY	SENIOR
SARAH GROSS	SOUND RECORDING TECHNOLOGY	SENIOR
LIAM HINES	MUSIC EDUCATION	GRADUATE
JENNIFER JORDAN	MUSIC INDUSTRY	JUNIOR
DYLAN KIM	COMPOSITION	SOPHOMORE
CRYSTAL LEE	CHORAL CONDUCTING	GRADUATE
MICAYLA MACDOUGALL	MUSIC EDUCATION	SENIOR
GIOVANNA MAROPO	VOICE PERFORMANCE	GRADUATE
RILEY MCCURDY	CHORAL CONDUCTING	GRADUATE
MADLINE MCDERMOTT	MUSIC INDUSTRY	JUNIOR
JOHN MOSES	INTERNATIONAL RELATIONS	JUNIOR
NATHANIEL MURPHY	MUSIC INDUSTRY	SENIOR
BENJAMIN O'CONNELL	MUSIC EDUCATION	JUNIOR
MARK OLESH	MUSIC EDUCATION	JUNIOR
NICHOLAS PETA	AUDIO ARTS	GRADUATE
MCKENZIE RYBKA	VOICE PERFORMANCE	GRADUATE
TARA SANDLIN	VOICE PERFORMANCE	JUNIOR
HANNAH SCARBOROUGH	COMPOSITION	GRADUATE
CHRISTIAN SCHMIDT	COMPOSITION	JUNIOR
EMERY SCHRAMM	MUSIC EDUCATION	JUNIOR
PATRICK SEWARD	MUSIC	SOPHOMORE
KELLIN TASBER	BIOTECHNOLOGY	GRADUATE
SETH VELEZ	CHORAL CONDUCTING	GRADUATE
JOHN HENRI YOUMANS	MUSIC EDUCATION	JUNIOR
YIYI ZHANG	VOICE PERFORMANCE	GRADUATE



# Setnor Sonority

JOSÉ “PEPPIE” CALVAR - ARTISTIC DIRECTOR  
ASRIEL DAVIS - PIANIST  
MORGAN BEATON - ASSISTANT CONDUCTOR

MORGAN BEATON	CHORAL CONDUCTING	GRADUATE
SAM COURTNEY	SOUND RECORDING TECHNOLOGY	JUNIOR
ENZO CUPANI	MUSIC INDUSTRY	FRESHMAN
ASRIEL DAVIS	ORGAN PERFORMANCE	GRADUATE
MASON GARBUS	MUSIC EDUCATION	FRESHMAN
JOSHUA GARVIN	MUSIC INDUSTRY	FRESHMAN
LUKE JOHNSON	SOUND RECORDING TECHNOLOGY	FRESHMAN
NATE JUMAN	SOUND RECORDING TECHNOLOGY	FRESHMAN
SAMMY KARP	SOUND RECORDING TECHNOLOGY	FRESHMAN
SEJOONG LEE	MUSIC HISTORY & CULTURE	SENIOR
CAYDEN “LUMBO” LOMBARD	COMPUTER SCIENCE	JUNIOR
XANDER LUKE-MALLET	MUSIC INDUSTRY/MBA	JUNIOR
STEPHEN “STEVIE” MACK II	MUSIC INDUSTRY	JUNIOR
JACKSON MASTERS	SOUND RECORDING TECHNOLOGY	JUNIOR
BRYCE MEUSCHKE	SOUND RECORDING TECHNOLOGY	SOPHOMORE
HOLDEN SHEA	MUSIC COMPOSITION	FRESHMAN
NOAH M. SHERMAN	MUSIC COMPOSITION/ENVIRONMENTAL ENGINEERING	SOPHOMORE
SETH VELEZ	CHORAL CONDUCTING	GRADUATE
ETHAN VERNOLD	MUSIC EDUCATION	FRESHMAN
DRE WILLIAMS	SOUND RECORDING TECHNOLOGY	SOPHOMORE





## Crouse Chorale

WENDY MOY - ARTISTIC DIRECTOR  
LAURA FREEMAN - PIANIST  
CRYSTAL LEE - ASSISTANT CONDUCTOR

NYKARA AGOSTO .....	MUSIC INDUSTRY .....	SOPHOMORE
MARIE-ELISE AMBROISE .....	SOUND RECORDING TECHNOLOGY .....	FRESHMAN
AYAH ARESKI .....	MUSIC INDUSTRY .....	SOPHOMORE
AMANDA BECKER .....	MUSIC INDUSTRY/THEATRE .....	JUNIOR
DEHLIA BIES .....	SOUND RECORDING TECHNOLOGY .....	FRESHMAN
LAUREN BRENNAN .....	MUSIC INDUSTRY .....	JUNIOR
EMMA BRENNER .....	SRT/JAZZ STUDIES/ MUSIC HISTORY .....	SENIOR
NAJA BUTLER .....	MUSIC INDUSTRY .....	JUNIOR
JULIA CALTAVUTURO .....	MUSIC INDUSTRY .....	SENIOR
STACEY CLARK .....	MUSIC EDUCATION .....	GRADUATE
KATHERINE CRAIG .....	INTERNATIONAL RELATIONS/VOICE .....	JUNIOR
SOFIA DACRUZ .....	EDUCATION- SELECTED STUDIES .....	FRESHMAN
CARLY ELLIOTT .....	ANTHROPOLOGY .....	FRESHMAN
MCKENNA FENIMORE .....	MUSIC INDUSTRY .....	FRESHMAN
REBECCA FRIEDMAN .....	MUSIC INDUSTRY .....	JUNIOR
BRIANA GILYARD .....	MUSIC INDUSTRY .....	JUNIOR
LAUREN GOODYEAR .....	MUSIC INDUSTRY .....	SENIOR
SIOBHAN GRABSKI .....	MUSIC EDUCATION/MUSIC HISTORY .....	JUNIOR
TAYLIA HINDS .....	COMM&RHETORICAL STUDIES .....	SENIOR
KEREN IDELMAN .....	MUSIC EDUCATION/MUSIC HISTORY .....	SENIOR
NICOLE IHEME .....	MUSIC INDUSTRY .....	SENIOR
ANIA KAPLLANI .....	MUSIC INDUSTRY .....	FRESHMAN
LIZZE KHAN .....	MUSIC .....	FRESHMAN
JESSIE KOOZER .....	PUBLIC RELATIONS .....	FRESHMAN
CRYSTAL LEE .....	CHORAL CONDUCTING .....	GRADUATE
ERIN MANION .....	MUSIC INDUSTRY/INFO MANAGEMENT&TECH .....	SENIOR
LAUREN MCCANDLESS .....	MUSIC INDUSTRY .....	SOPHOMORE
RILEY MCCURDY .....	CHORAL CONDUCTING .....	GRADUATE
KILEY MCGRODER .....	MUSIC .....	FRESHMAN
HANNAH MEYER .....	COMM&RHETORICAL STUDIES .....	SOPHOMORE
ALLISON MEYERS .....	CHEMISTRY&FORENSIC SCIENCE .....	FRESHMAN
EMMA PITTS .....	MUSIC/VOICE .....	JUNIOR
KRYSTAL POOLE .....	MUSIC EDUCATION .....	FRESHMAN
KAYCIE ROMANO .....	MUSIC EDUCATION/MUSIC HISTORY & CULTURES .....	SOPHOMORE
AINSLIE SANTA CROCE .....	MUSIC INDUSTRY .....	FRESHMAN
SHAKIRA SANTOS .....	MUSIC INDUSTRY .....	SOPHOMORE
VICTORIA SAYKO .....	MUSIC .....	SENIOR
OLIVIA SCANZERA .....	MUSIC EDUCATION .....	FRESHMAN
CHARLOTTE SFORZA .....	MUSIC/VOICE .....	FRESHMAN
BROOKE SHANLEY .....	MUSIC INDUSTRY/PUBLIC COMMUNICATIONS .....	JUNIOR
MIRELLE SMITH .....	INCL ELEM&SPECIAL ED TCHR PREP PROG .....	FRESHMAN
KATHERINE SMYTH .....	MUSIC EDUCATION .....	FRESHMAN
CAMPBELLE STANCEL .....	MUSIC/VOICE .....	FRESHMAN
LUCILLE STIENMIER .....	MUSIC/VOICE .....	FRESHMAN
ELIZABETH STUART .....	MUSIC INDUSTRY .....	SENIOR
MARY TEHAN .....	VOICE PEDAGOGY .....	GRADUATE
XYTA VRIJMOET .....	MUSIC INDUSTRY .....	SOPHOMORE
YANGZHI XIAO .....	MUSIC INDUSTRY/FRENCH STUDIES .....	SENIOR

## The Morton Schiff Jazz Ensemble

JOHN C. COGGIOLA - MUSICAL DIRECTOR

### SAXOPHONES

ALTO - JOE WINSLOW .....	MUSIC EDUCATION.....	GRADUATE
ALTO - DECLAN HARDING.....	MANAGEMENT-FINANCE .....	SENIOR
TENOR - JOSEPH KING .....	MUSIC EDUCATION.....	FRESHMAN
TENOR - SAWYER KIDD MYERS .....	MANAGEMENT-ENTREPRENEUR & EMERGING ENTERPRISES .....	FRESHMAN
BARITONE - MICAYLA MACDOUGALL .....	MUSIC EDUCATION.....	SENIOR
CLARINET/BS. CLARINET - ELIZABETH SCHMIDT .....	MUSIC EDUCATION.....	GRADUATE
FLUTE - ALLY PASCO .....	MUSIC EDUCATION.....	SENIOR

### TROMBONES

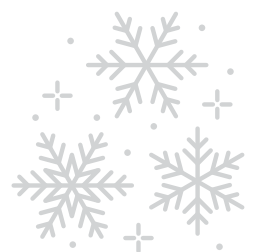
TROMBONE 1 - BEN VERMILYEA .....	MUSIC EDUCATION.....	SENIOR
TROMBONE 2 - MAZDA DELGADO .....	MUSIC EDUCATION.....	SOPHOMORE
TROMBONE 3 - BEN O'CONNELL .....	MUSIC EDUCATION.....	JUNIOR
TROMBONE 4 - HEATH MILLER.....	MUSIC EDUCATION.....	JUNIOR

### TRUMPETS

TRUMPET 1 - CHRISTIAN JAQUAY .....	MUSIC EDUCATION.....	GRADUATE
TRUMPET 1 - TAYLOR FRYER.....	SOUND RECORDING TECHNOLOGY .....	SOPHOMORE
TRUMPET 2 - LIAM HINES .....	MUSIC EDUCATION.....	GRADUATE
TRUMPET 3 - ANTHONY ROMAGNUOLO .....	MUSIC EDUCATION.....	SENIOR
TRUMPET 4 - ZACH SOVA .....	MUSIC EDUCATION.....	SENIOR
TRUMPET 5 - ANTHONY BAILEY .....	BROADCAST & DIGITAL JOURNALISM .....	SOPHOMORE

### RHYTHM SECTION

PIANO/KEYBOARDS - JACK HARRINGTON .....	SOUND RECORDING TECHNOLOGY .....	SENIOR
PIANO/KEYBOARDS - SAM RONAN.....	SOUND RECORDING TECHNOLOGY .....	JUNIOR
GUITAR - PETER GROPE .....	MUSIC INDUSTRY .....	SENIOR
BASS - MITCHELL TAYLOR.....	SOUND RECORDING TECHNOLOGY .....	SENIOR
DRUM SET - GRADY COLLINGBOURNE.....	MUSIC INDUSTRY .....	SOPHOMORE
VOCALIST - ANITA FRASIER .....	MUSIC INDUSTRY .....	SENIOR





PROGRAM NOTES

Ring Out, Ye Bells

American composer Marques Garrett, currently serves as Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln. In “Ring Out, Ye Bells,” he provides an energetic anthem celebrating the season. With text by Paul Laurence Dunbar, one of the first influential Black poets in American literature, this custom arrangement for Holidays at Hendricks replaces the piano in the original version with the Holtkamp Organ in Hendricks Chapel and the Syracuse University Symphony Orchestra. The arrangement seeks to celebrate the capabilities of our orchestra, and in particular, its growing cohort of string players.

Psalm 150

British choral composer and organist Philip Stopford most recently served as director of music at Christ Church in Bronxville, NY. Stopford combines the glorious powers of organ and choir by employing pleasing harmonies and a dance-like feel in this energetic setting. The piece harnesses the diverse sounds of the organ to mimic the instruments like the trumpets, cymbals, and dancing referenced in the text.

Come and Dance

Toby Young, an award-winning British composer, is known for his diverse compositional output ranging from operas and symphonies to plainchant and electronic dance music. With text by accomplished writer and librettist Jennifer Thorpe, “Come and Dance” is a spirited setting celebrating the seasonal festivities. Young’s use of rhythmic syncopation and joyful melodies compliment the vibrant imagery and liveliness in the text.

Alleluias for Orchestra

*Alleluias for Orchestra* was commissioned by Henry Charles Smith for the 1999 December Holiday Concert of the South Dakota Symphony Orchestra. “Alleluias” is a glittering festival piece, notable for its soaring, singing melody, as it is for its colorful orchestration and captivating rhythm. The work was conceived as a musical exposition of the joy inherent in the word “alleluia”.

A Witness to Majesty

American composer Andrea Ramsey’s *A Witness to Majesty* is the setting of the poem “Stars” by Sara Teasdale. It speaks to the beauty and wonder of the world around us. In many faiths and cultures, the stars are symbols of communication, direction, and hope.

Toccata on “Great Day”

Adolphus Hailstork’s Toccata on “Great Day” is an uplifting, rhythmic tour de force inspired by the African-American spiritual of the same name. The text of “Great Day” mentions the “righteous marching” and that “the day of jubilee,” signaling hope in freedom from bondage. Hailstork captures the exuberance of the text with driving rhythmic motives and the development of the stepwise motion at the opening of the melody. This toccata is one of many of the Rochester native’s arrangements of African-American spirituals for organ.

The Sleigh a la Russe

American composer Richard Kountz highlights a harrowing sleigh ride in a snow-covered landscape. The text includes a cheerful sense of urgency to continue forward in the journey with shouts of excitement. Baldwin’s arrangement shows the ride’s frantic nature employing a quick tempo, drastic dynamics, and a virtuosic piano accompaniment.

Adeste Fideles

In 1947, French organist Jeanne Demessieux published a collection of Twelve Choral Preludes on Gregorian Chant Themes that demonstrated her mastery of concise forms and use of chant. The collection explores a variety of chants from different liturgical seasons cast in a broad array of musical textures. The Adeste Fideles prelude that you will hear tonight takes the form of a muzette, a genre making use of pedal points and rustic timbres that calls to mind the pastoral tableaux of shepherds abiding in the fields.

Regina Caeli

Regina Caeli is an antiphon of prayer addressed to Mary, the Queen of Heaven. It features static, “Alleluia” refrains alternating with joyful, contrapuntal phrases of text sung antiphonally by a choir of sopranos and tenors and one of altos and basses. Cecilia McDowall is an English composer, born in London, with a strong output of sacred and secular choral music. The Choir of Trinity College Cambridge with conductor Stephen Layton, recently released an album of McDowall’s sacred music.

Regina Caeli laetare, Alleluia!	Queen of heaven, rejoice, Alleluia!
Quia quem meruisti portare, Alleluia!	For He whom you were worthy to bear, Alleluia!
Resurexit sicut dixit, Alleluia!	Has risen, as He said, Alleluia!
Ora pro nobis Deum, Alleluia!	Pray for us to God, Alleluia!

He’s Got the Whole World in His Hands

Cedric Dent’s arrangement was written for the Jason Max Ferdinand Singers in 2021 and inspired by Tyler Perry’s social media challenge in March 2020. It features a variety of styles including traditional choral spirituals, vocal jazz (Cedric Dent is one of the founding members of 10-time Grammy Award winning vocal group Take Six), South African influences and more. One verse is presented in the Zulu language. Dent won an individual Grammy for several arrangements on the recording, *Handel’s Messiah: A Soulful Celebration*. He currently is Professor of Music at Middle Tennessee State University where he teaches, theory, arranging, a course on Black Gospel Music, and leads the vocal jazz ensemble.

Russian Dance ‘Trepak’

Trepak is one of the character dances from Pyotr Ilyich Tchaikovsky’s famous ballet The Nutcracker. It is based on the traditional Russian and Ukrainian folk dance trepak. In the Ukrainian language the trepak is known as tropak (or tripak). The piece is also referred to as the Russian dance and is part of the Divertissement in Act II, Tableau III. The dance makes much use of Ukrainian folk melodies. The other character dances in this divertissement are: Chocolate (Spanish dance), Coffee (Arabian dance) and Tea (Chinese dance).

Psalm 42

Andrew Bleckner is a gifted contemporary composer who currently serves as resident composer for the Philadelphia Chorus Singing City. He has produced a large body of choral music, including children’s songs for accompanied choir. This setting utilizes Hebrew text and lush harmonies.

Composer’s Note: “In setting Psalm 42, I selected two paragraphs of text which I feel express the essence of the Psalm. The speaker, ruminating from a place of spiritual alienation, cries aloud to the divine, sharing her thirst for intimacy with God. In the course of her ruminations, her faith is restored, and she comes face to face once again with her living God. The music mirrors this transcendent journey of inner faith from longing and alienation to divine connection and inner peace.” (Alliance Publications)

וְהָיָה לִּי גִּרְעָתָה גִּרְעָתָה לִּי אֲכָבִי סִיְהֵלָא אֲבָא יִתֵּם יְיָ לֵאלֹהֵי סִיְהֵלָא   יִשְׁכֵּן הָאֱמֻצָּה סִיְהֵלָא יִנְפֵּי הָאֶרְצָא סִיְהֵלָא לִי יְחִחוּרָה יְלֵעַ יִמְהָרָה   יִשְׁכֵּן   יִחְחֹוּתְשֵׁת־הַמֵּוֹ יִנְפֵּי תַנְעוּשֵׁי וְנִדְאוֹ דְנַעֲיָכ As a deer longs for flowing streams, So my soul longs for you, O God My soul thirsts for you, O Beloved, the living God When shall we meet face to face? Why are you so desolate, my soul? Why so distraught within me? Hope in the divine source of all! For I shall praise the Holy One My ever present savior, My God.
--

Joy to the World

Dallas-based songwriter and worship leader Heather Sorenson’s arrangement of this English nativity hymn pairs Händel’s timeless ANTIOCH melody with an accompaniment featuring only percussion. The combination of traditional African instruments and a choral compositional style reminiscent of contemporary Gospel and theatrical styles results in a soaring setting bringing a new spin to a classic seasonal favorite.





Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blaine composed this piece for Judy Garland’s 1944 film Meet Me in St. Louis. The arrangement you will hear was written by Frank DeVol for Ella Fitzgerald’s 1960 recording session Ella Wishes You a Swinging Christmas, which was her only complete album of Christmas songs released on the Verve label. Featuring the vocal soloist stylizing this very famous melody, the ensemble presents a “cool” presence that evolves from a two-beat stroll to rolling triplet figures that swing the listener to Christmas cheer.

Good “Swing” Wenceslas

Sammy Nestico is acclaimed as one of the greatest contributors to the field of music of the last century. He spent his career working as a composer, orchestrator, writer, and arranger of classical and jazz music for radio, sound recordings, television shows, and films. This arrangement, created for the Count Basie Orchestra’s A Very Swingin’ Basie Christmas! (Concord Records) depicts the Bohemian king traveling through the winter weather to give alms to the poor with a swing in his step as only the Basie Orchestra can inspire.

Gloria

Duke Ellington’s First Sacred Concert had a profound influence on the Mass’ conception. My mother first introduced me to it in 2002, and I immediately fell in love with this marriage of jazz, choral, and sacred elements. Unaware at the time of additional opportunities for choristers and jazz instrumentalists to collaborate, I composed my Mass in part to facilitate such collaborations between friends in music schools whose paths crossed in the classroom, but not in rehearsal and performance. This is our choral department’s first full collaboration with the Morton Schiff Jazz Ensemble. Hopefully there will be many more to come.

Gloria, in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Laudamus te,

Benedicimus te,

Adoramus te,

Glorificamus te.

Gratias agimus tibi,

Propter magnam gloriam tuam.

Domine Deus, rex caelestis,

Deus, pater omnipotens

Glory to God in the highest.

And on Earth peace to people of good will.

We praise You,

We bless You,

We adore You,

We glorify You.

We give you thanks

for Your great glory.

Lord God, heavenly king,

God, almighty father.

GIVING

Holidays at Hendricks is a major collaborative event at Syracuse University with students representing many schools and colleges across our campus and SUNY-ESF. While Holidays at Hendricks remains free and open to the public, we encourage you to consider giving generously to the various units at Syracuse University that make this program possible. Please visit [giving.syr.edu](http://giving.syr.edu) for more information. Thank you for your kindness and generosity and your continued support of Holidays at Hendricks.

ACKNOWLEDGEMENTS

Kent D. Syverud, Chancellor, Syracuse University  
Gretchen Ritter, Vice Chancellor and Provost  
Brian E. Konkol, Dean of Hendricks Chapel  
Michael S. Tick, Dean, College of Visual and Performing Arts  
Milton R. Laufer, Director, Setnor School of Music  
Michelle Taylor, Assistant Director of Operations, Setnor School of Music  
Bryan Watson, Operations Coordinator, Setnor School of Music  
Lisa Kendrick, Creative Services, College of Visual and Performing Arts  
Rebecca Reed Kantrowitz, Associate Dean, Hendricks Chapel  
Alex Snow, Assistant Director of Events, Hendricks Chapel  
Julie Coggiola, Program Coordinator, Hendricks Chapel  
Marie Paul, Executive Assistant to the Dean, Hendricks Chapel  
Delaney Van Wey, Communications Specialist, Hendricks Chapel  
Maureen Verone, Budget Administrator, Hendricks Chapel

Michael Bull, Professor of Percussion, Setnor School of Music  
Will Knuth, Professor of Violin, Setnor School of Music  
Alex Guiliano, Stage Manager  
Jean Gallipeau, Comptroller  
Melinda Lothes, Office of University Counsel  
Alison Waters, Office of University Counsel  
Pete Sala, University Vice President and Chief Facilities Officer  
Tom Forgione, Dome Director  
Tom Benzal, Assistant Dome Director  
Michael Bomasuto, Catering Manager  
Devon Bartholomew, Baptist Campus Chaplain  
JoAnn Cooke, Buddhist Campus Chaplain  
Amir Duric, Muslim Campus Chaplain  
Gail Riina, Lutheran Campus Chaplain  
Alex Thedaranjan, BASIC

ACKNOWLEDGEMENTS (cont)

Gerry Waterman, Catholic Campus Chaplain  
Dee Bailey, Parking and Transit Services  
Brian O’Connor, Facilities  
Brian O’Hara, Fire Safety  
The Syracuse University Web Services Team  
Office of Alumni Engagement  
Phi Mu Alpha Sinfonia, Theta Chapter  
Brian Simons, Video Director, Sensational Events  
Kevin Muldoon, Sound Engineer, Professor of Music Industry and Technologies, Setnor School of Music  
Students from the Sound Recording Technology Program  
Kelly Rodoski, SU News Manager  
Keith Kobland, SU Media Manager

Special thanks to Wendy Moy for assembling and rehearsing our handbell ringers, and to Annie Laver for her assistance:  
Emma Brenner  
Natalie Bono  
Madeline Caruso  
Carly Elliott  
Jen Jordan  
Lizzie Khan  
Kiley McGroder  
Ainslee Santa Croce  
Olivia Scanzera  
Katie Smyth

Special thanks to the Crouse College CHIMESMASTERS from the Setnor School of Music for ringing before and after our programs.

This program was printed with funds from the JEFFREY SLON Hendricks Chapel Choir Fund in loving memory of Jeffrey P. Slon (’81).

Music and Message resumes on Sunday, February 6, 2021  
visit chapel.syracuse.edu for more information

“Music and Message” is a weekly series from Hendricks Chapel that features musical performances and spoken reflection from diverse religious and spiritual perspectives. These gatherings seek to nurture the soul and ignite the spirit.

Highlights in Spring 2022 include:

- Duo Sonidos in concert with Setnor Brazilian Ensemble
- Celebration of Black History Month with Setnor School of Music choirs
- Peppie Calvar’s Mass of Reconciliation for mixed chorus, soloists, and jazz orchestra
- World premiere performances of prize-winning works from the first-ever Hendricks Chapel Solo Organ Composition Competition





